

filcolana

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Ziggy

Designer: June Thomsen // Yarnloversnet

Ziggy is a unisex model inspired by David Bowie's legendary 70s alter ego, Ziggy Stardust. The Ziggy Stardust period marked a time of creativity and personal expression, where Bowie transformed himself into a star from another planet. His ability to explore different expressions and break with conventions has since been a source of inspiration for people all over the world.

The sweater's design allows you to create a very individual expression through colour choices that suit you perfectly - or perhaps your alter ego!





Sizes & Measurements

XS (S) M (L) XL (2XL) 3XL

Fits circumference

80-90 (91-96) 97-104 (105-113) 114-119 (120-128) 129-139 cm

Circumference (A)

94 (100) 106 (115) 121 (130) 140 cm

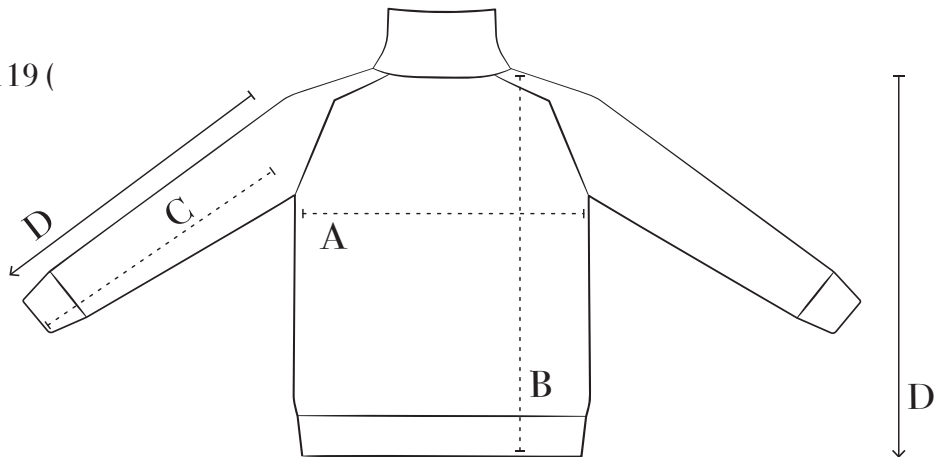
Length (B)

61 (64) 64 (68) 68 (71) 71 cm

Sleeve length (C)

47 (49) 47 (50) 48 (48) 45 cm

Knitting direction (D)



Materials

YARN FROM FILCOLANA

Main colour (Colour B):

Saga col. 142 (Periwinkle)

150 (150) 150 (200) 200 (250) 250 g and

Tilia col. 328 (Bluebell)

50 (50) 50 (50) 75 (75) 75 g

Colour A:

Saga col. 366 (Sugar Almond)

50 g for all sizes and

Tilia col. 352 (Red Squirrel)

25 g for all sizes

Colour C:

Saga col. 116 (Forget me not)

50 (50) 100 (100) 100 (150) 150 g and

Tilia col. 328 (Bluebell)

25 (25) 25 (50) 50 (50) 50 g

Colour D:

Saga col. 254 (Coral)

50 g for all sizes and

Tilia col. 362 (Autumn Leaves)

25 g for all sizes

Materials

Colour E:

Saga col. 209 (Nori)

50 g for all sizes and

Tilia col. 105 (Slate Green)

25 g for all sizes

Colour F:

Saga col. 210 (Sorrel)

50 g for all sizes and

Tilia col. 326 (Meadow)

25 g for all sizes

Colour G:

Saga col. 301 (Hoarfrost)

100 (100) 100 (150) 150 (200) 200 g and

Tilia col. 340 (Ice Blue)

25 (25) 25 (50) 50 (75) 75 g

Colour H:

Saga col. 311 (Turmeric)

50 g for all sizes and

Tilia col. 136 (Mustard)

25 g for all sizes

Each colour is worked with 3 strands of Saga and 1 strand of Tilia held together.



Materials

NEEDLES

5.5 mm and 6.5 mm circular needles, 40 cm
5.5 mm and 6.5 mm circular needles, 80-100 cm
5.5 mm and 6.5 mm DPNs
(DPNs and short circular needles can be omitted if using the Magic Loop technique on long circular needles).

NOTIONS

5 stitch markers
2 stitch holders
Extra/scrap yarn for Italian cast on

Gauge

13 stitches and 23 rows in stockinette on 6.5 mm needles with 3 strands of Saga and 1 strand of Tilia held together = 10 x 10 cm.
The gauge is measured after washing.

The needle size is only a guide.
If you have more stitches per 10 cm, change to bigger needles, if you have fewer stitches per 10 cm, change to smaller needles.

Technique

ABBREVIATIONS

st(s): stitch(es)
rnd(s): round(s)
k: knit
p: purl
tog: together
BOR: beginning of the round
RS: right side
WS: wrong side

SKPO

Slip 1 stitch, knit 1 stitch, pull the slipped stitch over the knitted stitch.

M1R

With the left needle, pick up the thread between the stitches from the back and knit it either knit-wise or purl-wise, so it fits the established ribbing pattern.

M1L

With the left needle, pick up the thread between the stitches from the front, and work it through the back loop either knit-wise or purl-wise, so it fits the established ribbing pattern.

SPECIAL TECHNIQUES

Short row st

Slip 1 stitch purl-wise with yarn in front of the stitch (facing you). Bring the yarn over the right needle and down behind the work (away from you) and pull the yarn up so that a “double stitch” is created. Continue knitting according to the instructions in the pattern. When knitting the double stitch, knit this as one stitch. This technique is called German Short Rows.

Avoid a noticeable colour change

Work 1 round with the new colour, and on the 2nd round, lift the right leg of the 1st stitch onto the left needle, and knit it together with the round's 1st stitch. This evens out the colour change.

Workflow

The Ziggy sweater is worked from top to bottom on circular needles.

First stitches are casted on for the collar with Italian cast on, and then collar is worked in the round in ribbing.
To give the neck extra height, German short rows are worked across the neck and shoulder stitches.
From here, increases begin for the shoulders, while also working stripes according to the stripe pattern. When the shoulders have the right width, the shoulder increases transition into sleeve increases.
When the sleeves reach the desired stitch count, the work is divided, and the body and sleeves are worked separately.

Both the body and sleeves are finished with ribbing edges and Italian bind off.



Pattern

Colour change

The sweater is worked with 8 different colours. The stripe pattern is designed for three different lengths (measured from the top of the shoulder):

XS is 61.5 cm, S and M are 65 cm, L and XL are 68 cm, and 2XL and 3XL are 71 cm.

If you want a different length than given for your size, you can follow the colour change for the length you want.

In this way, the length can be adjusted while also keeping the fit and width of the preferred size.

Choose the preferred length before you start, and work the following colour change according to the stripe pattern:

Stripe pattern:

4 rounds with colour D
2 rounds with colour E
3 rounds with colour F
9 (10) 10 (11) 11 (11) 11 rounds with colour G
3 rounds with the main colour
2 rounds with colour H
2 rounds with colour E
6 (6) 6 (6) 6 (7) 7 rounds with colour C
12 (13) 13 (14) 14 (15) 15 rounds with the main colour
3 rounds with colour D
3 (4) 4 (4) 4 (4) 4 rounds with colour A
2 rounds with colour E
3 rounds with colour F
4 rounds with the main colour
9 (10) 10 (11) 11 (11) 11 rounds with colour G
2 rounds with colour H
3 rounds with colour A
6 (6) 6 (6) 6 (7) 7 rounds with colour C
12 (13) 13 (14) 14 (15) 15 rounds with the main colour
2 rounds with colour E
4 rounds with colour D
3 rounds with colour F
2 rounds with colour H
9 (10) 10 (11) 11 (11) 11 rounds with colour G
3 rounds with the main colour
3 (3) 3 (4) 4 (4) 4 rounds with colour A
2 rounds with colour E

COLLAR

Cast 41 sts onto 5.5 mm needles with scrap yarn. Work back and forth on circular needles.

Knit 2 rows and break the scrap yarn.

Join colour A (3 strands Saga and 1 strand Tilia) to the piece and purl 1 row. Don't turn the work but join in the rnd and purl 2 rnds.

Next rnd: * p1, insert the right needle under the strand with running between the sts 3 rows below the current row (= 1st row with col. A) and knit it *, repeat from * to *, until 1 st remains, pick up the last strand and knit it together with the last st = 80 sts. Italian cast on is now complete.

Slip the rnd's last st (knit-st) over to the left needle and insert a BOR marker onto the right needle. Begin the rnd with a knit-st.

Break col. A yarn and let the end hang towards you on the RS. The neckline is folded over so the end should be woven in on the RS.

The collar is worked either as a turtleneck or as a roll-neck (as shown in the photos), choose the preferred length below.

Note: Look at the special techniques section for how to avoid a noticeable colour change.

Join the main colour and work ribbing (k1, p1) until the ribbing edge measures 4.5 cm (turtleneck collar) or 7 cm (roll-neck collar). Break the yarn and let the end hang towards you on the RS.

Carefully cut the cast-on yarn.

Next rnd: Join col. C and work 4 rnds in ribbing. Break the yarn and let the end hang towards you on the RS.

Next rnd: Join the main colour and work 4.5 cm (turtleneck) or 7 cm (roll-neck) in ribbing.

Next rnd (dividing rnd): Count 14 sts to the left (right side of the back), insert marker, count 11 sts (left shoulder), insert marker, count 29 sts (front), insert marker, count 11 sts (right shoulder), insert marker, the remaining 15 sts are the left side of the back.

Now work short rows across the shoulders and back sts to give the sweater extra height in the back, as follows:



knit-st (knit through the legs of the short row st as if to be knit together).

Change to 6.5 mm circular needles.

YOKE

Now work increases on each side of the 11 shoulder sts, as follows:

Next rnd (increasing rnd, body): Knit to the 1st marker (right shoulder), M1R, slip marker, k11, (shoulder sts), slip marker, M1L, knit to the next marker, M1R, slip marker, k11, (shoulder sts), slip marker, M1L, knit the rest of the rnd. 4 sts are increased = 84 sts in total.

Work the increasing rnd 12 (14) 16 (18) 20 (23) 26 times in total, **WHILE ALSO** starting the stripe pattern, when 8 (9) 9 (10) 10 (11) 11 rnds are worked after the first increasing rnd.

There are now 128 (136) 144 (152) 160 (172) 184 sts.

The shoulder width is now reached, and increases are made on the other side of the markers, as was done for the sleeve increases. The increases themselves change direction, where before a M1R was worked, a M1L will now be worked, and vice versa.

Next rnd (increasing rnd, sleeve): Knit until the 1st marker by the right shoulder, slip marker, M1L, knit to the next marker, M1R, slip marker, knit to the next marker, slip marker, M1L, knit to the next marker, M1R, slip marker, knit the rest of the rnd.

Next rnd: Knit the entire rnd.

Repeat the last 2 rnds until increases are made a total of 15 (16) 17 (18) 19 (21) 23 times = 188 (200) 212 (224) 236 (256) 276 sts.

Finish with a rnd without increases.

Now the work is divided for the body and sleeves, each worked separately.

1st short row (RS): Work ribbing as the sts show until 4 sts after the 2nd marker (right shoulder), turn.

2nd short row (WS): Make 1 short row st, work ribbing as the sts show past the BOR marker until 4 sts after the 2nd marker by the left shoulder, turn.

3rd short row (RS): Make 1 short row st, work ribbing until 1 st before the short row st from the previous row, turn.

4th short row (WS): Make 1 short row st, work ribbing until 1 st before the short row st from the previous row, turn.

Repeat short rows 3-4 a total of 1 (2) 2 (3) 3 (3) 3 times.

Last short row (RS): Make 1 short row st, work ribbing to the BOR marker.

2 (3) 3 (4) 4 (4) 4 short rows have now been made on each side.

Knit 1 rnd and at the same time work each DS as one



BODY

Next rnd: Knit to the first marker (right part of the back), remove marker, slip the right sleeve 41 (43) 45 (47) 49 (53) 57 sts to a stitch holder, remove marker, divide the yarn into 2 strands Saga and 1 strand Saga and 1 strand Tilia and cast on 8 (8) 8 (10) 10 (10) 10 sts with long-tail cast on, insert a side marker in the middle of these sts, knit across the front sts to the next marker, remove marker, slip the left sleeve's 41 (43) 45 (47) 49 (53) 57 sts onto a stitch holder, cast on 8 (8) 8 (10) 10 (10) 10 sts and insert a side marker in the middle of these sts, knit the rest of the rnd.

There are now 122 (130) 138 (150) 158 (170) 182 sts.

Continue in the stripe pattern until the body measures 8 (8) 8.5 (8.5) 8.5 (8.5) 8.5 cm.

Side decreases

From here decreases are made on each side of the body to give a slightly fitted look. Decreases are made on each side of the side markers, as follows:

Next rnd (increasing rnd): * Knit until 2 sts before the side marker, k2tog, slip marker, SKPO *, repeat from * to * 1 more time, knit the rest of the rnd.

Repeat the decrease rnd 2 more times, with 8 (8) 8.5 (8.5) 8.5 (8.5) 8.5 cm in between each repeat.

There are now 110 (118) 126 (138) 146 (158) 170 sts.

From here continue in the stripe pattern until all the given colour changes for your size are worked.

Break the yarn.

Join the main colour to the work and knit 1 rnd.

Change to 5.5 mm circular needles.

Ribbing edge

Work 12 (13) 13 (14) 14 (15) 15 rnds in ribbing (k1, p1) with the main colour.

Break the main colour yarn and work 2 rnds in ribbing with col. F.

Bind off with Italian bind off, as follows:

Break the yarn with a length approx. 3 times the circumference of the ribbing to be bound off, and thread a darning needle with this yarn.

1. Insert the needle into the 1st st on the left needle purl-wise and pull the yarn through.





2. Insert the needle between the 1st and 2nd st from back to front.
 3. Insert the needle through the 2nd st from front to back.
 4. Insert the needle into the 1st st knit-wise and slip off the needle.
 5. From the front, insert the needle from right to left into the front leg of the 2nd st, pull the yarn through.
 6. Insert the needle into the 1st st purl-wise and slip off the needle.
- Repeat points 2-6 until there is 1 (purl) st left on the left needle.
- Finishing:**
7. From the front, insert the needle from right to left through the first bound off st, pull the yarn through.
 8. As point 6.
- Weave the ends in thoroughly.

SLEEVES

With 6.5 mm circular needles and the colour you reached for the stripe pattern, pick sts up along the sleeve's RS, as follows:
Start in the middle of the bottom of the armhole and pick 1 st up in each of the
4 (4) 4 (5) 5 (5) 5 new sts on the body, knit the sleeve's
41 (43) 45 (47) 49 (53) 57 sts onto the needle, pick 1 st up in each of the 4 (4) 4 (5) 5 (5) 5 new sts = 49 (51) 53 (57) 59 (63) 67 sts.
Join in the rnd and insert a BOR marker.

From here on, the sleeve is worked in stockinette and the stripe pattern with the same colour change as the body, until the sleeve measures 4 cm, measured from the picked-up sts.

Next rnd (decreasing rnd): Knit until 2 sts remain, k2tog.

Next rnd (decreasing rnd): SKPO, knit the rest of the rnd.

Repeat these 2 decreasing rnds every 4 cm, until increases are made 8 (8) 8 (8) 8 (10) 10 times = 33 (35) 37 (41) 43 (43) 47 sts.

Continue in stockinette until all colour changes of the stripe pattern are made.

Continue with the following stripe pattern:

6 (6) 6 (6) 6 (7) 7 rnds with colour C

3 (3) 3 (4) 4 (4) rnds with colour D

0 (0) 0 (2) 2 (2) 2 rnds with colour H

Break the yarn and join the main colour to the work.

Next rnd: Knit until 2 sts remain, k2tog = 32 (34) 36 (40) 42 (42) 46 sts.

Change to 5.5 mm circular needles.

Ribbing edge

Work 13 (14) 14 (15) 15 (16) 16 rnds in ribbing (k1, p1).

Break the yarn.

Join col. F to the work and work 2 rnds in ribbing.

Bind off with Italian bind off, as was done for the body.

Work the other sleeve the same way.

FINISHING

Sew the small holes on each side of the armholes.
Weave in all ends.

Wash the sweater according to directions on the label and leave it to dry flat on a towel.

