

# filcolana

OBSESSED WITH QUALITY YARN SINCE 1952



---

## Vibeke

---

Design: Maria Bach Jensen // Sanastrik

**There have been several productive and skilled Danish female designers throughout history. This top is a tribute to them. Did you know, for example, that when you take the intercity train, you can sit in a seat with fabric designed by Nanna Ditzel?**

**Vibeke Klint has made several iconic carpet designs. Vibeke Klint worked with colours that wove into each other or formed beautiful graphic patterns, and it is her designs that are the inspiration for this sweater.**



# Sizes & Measurements

S (M) L (XL)

**Fits chest circumference**

80-88 (89-96) 97-104 (105-112) cm

**Circumference (A)**

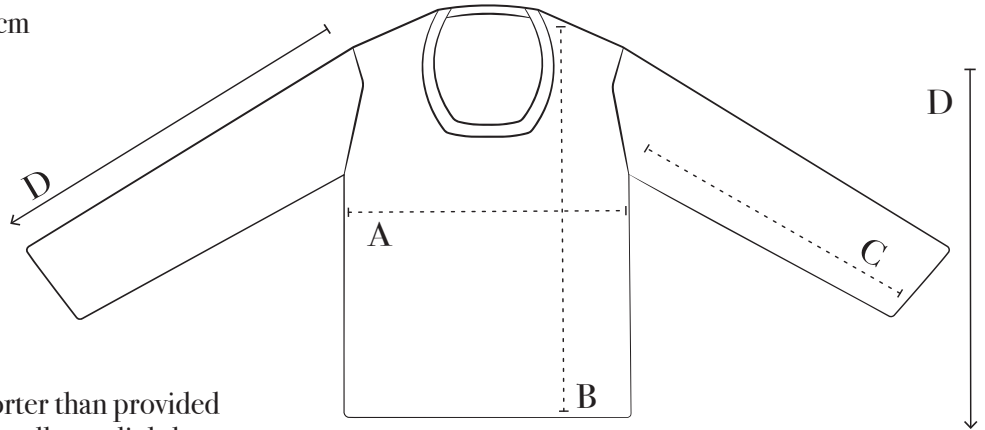
86 (94) 101 (110) cm

**Entire Length (B)**

55 (57) 59 (62) cm

**Sleeve Length (C)**

35 (35) 36 (36) cm



The length measurement is 2 cm shorter than provided in the pattern itself, since the blouse pulls up slightly when the ribbing is stretched.

**Knitting direction (D)**

## Materials

**YARN FROM FILCOLANA**

**Main color**

**Pernilla color 201 (Deep Mahogany)**

300 (350) 350 (400) g

**Pattern color**

**Pernilla color 977 (Marzipan)**

200 (200) 200 (200) g

**NEEDLES**

3 mm circular needles, 40 and 80-100 cm

3 mm DPNs

(short circular needles and DPNs can be omitted if

Magic Loop technique is used).

**NOTIONS**

6 stitch markers

Stitch holders or wires

## Gauge

36 stitches and 40 rows in double ribbing, on 3 mm needles = 10 x 10 cm.

The gauge is measured after washing, when ribbing is slightly stretched.

Needle sizes are a guide.

If you have more stitches per 10 cm, change to bigger needles. If you have less stitches per 10 cm, change to smaller needles.



---

# Technique

---

## ABBREVIATIONS

**BOR:** beginning of the round

**k:** knit

**p:** purl

**rnd(s):** round(s)

**RS:** right side

**st(s):** stitch(es)

**tog:** together

**WS:** wrong side

**edge-st:** edge stitch, worked knit-wise on all rows.

## SKPO

Slip 1 stitch, knit 1 stitch, pull the slipped stitch over the knitted stitch.

## SM1, SM2, SM3, SM4

Stitch marker 1, stitch marker 2, etc.

## M1R

**Right side:** With the left needle, pick up the thread between the stitches from the back and knit it either knit-wise or purl-wise, so it fits the established ribbing pattern.

**Wrong side:** With the left needle, pick up the thread between the stitches from the back and work it either knit-wise or purl-wise, so it fits the established ribbing pattern.

## M1L

**Right side:** With the left needle, pick up the thread between the stitches from the front, and work it through the back loop either knit-wise or purl-wise, so it fits the established ribbing pattern.

**Wrong side:** With the left needle, pick up the thread between the stitches from the front and work it through the back loop either knit-wise or purl-wise, so it fits the established ribbing pattern.

## A note about the increases

Increases are worked knit-wise or purl-wise, depending on the established ribbing pattern (within the shoulder stitch markers).

## K2tog (right-leaning decrease)

Knit 2 stitches together or purl 2 stitches together, to fit into the established ribbing pattern.

## K2togtbl (left-leaning decrease)

Work SKPO or 2 stitches through the back loop.

## SPECIAL TECHNIQUES

### Backwards loop cast on

Make a loop of yarn as follows: place the long tail (with the skein of yarn at the other end), over the thread that is on the needle. Knit through this loop with the right needle from the front and pull tightly so that the ring becomes a stitch.

Repeat this for the desired number of stitches.



---

# Workflow

---

The blouse is worked from top to bottom.

First the back yoke is worked back and forth, while also making increases on each side right before the outer stitches. When the full width is reached, the piece is worked straight down to the armholes.

Stitches for fronts are picked up along the shoulder and on each side of the neck separately and worked back and forth.

Afterwards stitches for sleeves are picked up on each shoulder and the pieces are joined together on one needle, which is worked back and work while also making increases towards the neckline.

The piece is joined at the bottom of the neck opening and worked in the round until the sleeves reach the full amount of sts.

More increases are made for the body before the sleeve stitches are set aside while the body is finished. Then sleeves are worked from top to bottom.

Finally, stitches are picked up along the neck opening and the neckline is worked.



---

# Pattern

---

## PATTERN REPEAT

### Double ribbing

**1st row (RS):** k2, p2

**2nd row (WS):** Work the sts as they show.

### Stripe pattern repeat

8 rows/rounds with the main color

2 rows/rounds with the pattern color

2 rows/rounds the main color

2 rows/rounds with the pattern color

8 rows/rounds the main color

2 rows/rounds with the pattern color

2 rows/rounds the main color

4 rows/rounds with the pattern color

4 rows/rounds the main color

2 rows/rounds with the pattern color

Repeat these 36 rows/rounds.

## BACK

### Yoke

Cast on 36 (36) 40 (40) sts with 3 mm needles in the main color. Work back and forth, while also incorporating the stripe pattern, and increase on each side of the shoulders as follows:

**1st row (WS):** 1 edge-st, p2, k2, p2 (shoulder sts), insert SM, work ribbing (k2, p2) across the next 20 (20) 24 (24) sts, k2 (neck sts), insert SM, p2, k2, p2, (shoulder sts), 1 edge-st.

**2nd row:** 1 edge-st, k2, p2, k2, move SM to the right needle, M1L (see explanation under “Abbreviations”), work ribbing as the sts show to the next SM, M1R, move SM to the right needle, k2, p2, k2, 1 edge-st.

**3rd row:** 1 edge-st, p2, k2, p2, move SM, M1R, work ribbing as the sts show to next SM, M1L, move SM, p2, k2, p2, 1 edge-st.

Repeat 2nd and 3rd row, working increases on the same side of the markers on EVERY row for a total of 48 (52) 56 (60) times on each side, the new sts are worked so that they fit into the ribbing pattern of the neck sts, as they come in.

There are now 132 (140) 152 (160) sts on the needle. The last row worked is a WS.

Let the sts rest on a stitch holder and break the yarn.

## FRONT

### Right side of the front

Place the back yoke in front of you with the RS up, and the cast-on edge away from you. Begin with the far end of the resting sts on the stitch holder, and with the main color on 3 mm needles, pick up 1 st every row, a total of 48 (52) 56 (60) sts along the shoulder sts on the right side of the yoke.

**Next row (WS):** 1 edge-st, work ribbing (p2, k2), until there are 3 sts remaining, p2, 1 edge-st.

Continue knitting as the sts show, until 5 rows are worked.

Now shoulder decreases are made, as follows:

**Next row (RS):** 1 edge-st, k2, p2, k1, SKPO, work double ribbing as the sts show until there is 1 st remaining, 1 edge-st.

Continue in double ribbing and follow the stripe pattern repeat, and AT THE SAME TIME repeat the shoulder decreases every 2nd row (every RS), 12 (12) 16 (16) times = 36 (40) 40 (44) sts.

Continue working straight up in double ribbing and the stripe pattern to the same point in the stripe pattern as the back's yoke. Finish with a WS.

Break the yarn and let the sts rest on a stitch holder.

### Left side of the front

Put the back's yoke in front of you with the RS up. Begin at the cast-on edge and with 3 mm needles, pick up 1 st for every row, a total of 48 (52) 56 (60) sts along the shoulder sts of the left yoke side.

**Next row (WS):** 1 edge-st, work ribbing (p2, k2), until there are 3 sts remaining, p2, 1 edge-st.

Continue working as the sts show, until 5 rows have been worked.

Now shoulder decreases are made, as follows:

**Next row (RS):** 1 edge-st, work double ribbing as the sts show until there are 8 sts remaining, k2tog, k1, p2, k2, 1 edge-st.

Continue in double ribbing and follow the stripe pattern, while AT THE SAME TIME repeat the shoulder decreases every other row (every RS row) a total of 12 (12) 16 (16) times = 36 (40) 40 (44) sts. Continue straight up in double ribbing and the stripe



pattern to the same place as the back's yoke. Finish with a WS row.

Do NOT break the yarn.

## YOKE

Now the pieces are joined on the same 3 mm needle, as follows:

**Next row (RS):** Continue in double ribbing and the stripe pattern over the left front sts to the edge-st, insert SM (SM1), work edge-st purl-wise, pick up 48 (52) 56 (60) sts along the side of the shoulder piece, over to the resting back sts, work the back's edge-st purl-wise, insert SM (SM2), work the back sts as the sts show to the last st, insert SM (SM3), work the edge-st purl-wise, pick up 48 (52) 56 (60) sts along the side of the right shoulder piece over to the resting sts, work the edge-st purl-wise, insert the last SM (SM4), work the right shoulder sts as they show.

**Next row:** 1 edge-st, \*work the sts as they show to the



SM, move SM to the right needle, work ribbing (k2, p2) to 2 sts before the SM, k2, move SM to the right needle \*, repeat from \* to \* 1 time, work the sts as they show the rest of the row.

Now begin sleeve increases, as follows:

**Next row (RS):** 1 edge-st, work as the sts show to SM1, move SM, M1L, work as the sts show to SM2, M1R, move SM, work as the sts show to SM3, move SM, M1L, work as the sts show to SM4, M1R, move SM, work as the sts show for the rest of the row.

Continue with sleeve increases on EACH row (see how the increases are worked for the RS and WS under "Technique – Abbreviations"), until 8 increases have been made on each sleeve = 66 (70) 74 (78) sleeve sts. The last row worked is from the WS.

Now increases are worked towards the neckline on each side, at the same time as continuing the sleeve increases, as follows:

**Next row (RS):** 1 edge-st, k2, p2, k2, insert SM, M1L, work as the sts show as well as work sleeve increases (as done before) to the last 7 sts, M1R, insert marker, k2, p2, k2, 1 edge-st.

**Next row:** Work as the sts show, the new sts on the sides of the neckline are worked in double ribbing that fit the front piece sts, and sleeve increases are worked as before.

**Next row (RS):** 1 edge-st, k2, p2, k2, move SM to the right needle, M1L, work as the sts show as well as make sleeve increases to the SM as done before, M1R, move SM to the right needle, k2, p2, k2, 1 edge-st.

Work the last 2 rows a total of 8 times. Work one more row from the WS.

**Next row (RS):** Work the RS with increases as done earlier.

**Next row:** 1 edge-st, p2, k2, p2, move SM to the right needle, M1R, work as the sts show while also making sleeve increases to the SM as done before, M1L, move SM to the right needle, p2, k2, p2, 1 edge-st.

**Next row (RS):** Work the RS with increases as done earlier.

There are 47 (51) 55 (59) sts on each front piece and 106 (110) 114 (118) sts for each sleeve. Break the yarn.



### Join the work

From the RS, move all left front sts up to SM2, from left to right without knitting them. Remove the SM at the neckline along the way.

From here on, work in the round, and the BOR begins at M2.

**Next row (RS):** Move SM2 to the right needle, and with the color that fits the stripe pattern, work double ribbing as the sts show, as well as make sleeve increases as done before, for the entire rnd, cast on 36 (36) 48 (48) sts with backwards loop cast on, these sts are worked now in double ribbing, and the edge-sts are incorporated into the double ribbing as purl sts.

Continue in double ribbing and the stripe pattern, while still making sleeve increases every rnd, until increases are made 40 (44) 48 (52) times in total for the sleeves = 130 (142) 154 (166) sts for each sleeve.

No more increases for the sleeves will be made.

### Raglan increases

**Next rnd:** k2, p2, k2, M1L, work as the sts show until 6 sts before SM3, M1R, k2, p2, k2, move SM3, work as the sts show across the sleeve sts to SM4, move SM4, k2, p2, k2, M1L, work as the sts show until 6 sts before SM1, M1R, k2, p2, k2, move SM1, work as the sts show across the sleeve sts.

Work this increasing rnd every rnd for a total of 8 (12) 12 (16) times = 552 (608) 656 (712) sts.

Work 1 rnd as the sts show, without increases.

Now divide the work for the sleeves and body, and each piece is worked individually, as follows:

**Next rnd:** Work as the sts show to SM3, remove SM3 and slip the sleeve's 130 (142) 154 (166) sts to a stitch holder, remove SM4, cast on 6 new sts with backwards loop cast on, work as the sts show to SM1, remove SM1 and slip the sleeve's 130 (142) 154 (166) sts to a stitch holder, cast on 6 new sts, and SM2 remains in the work as the BOR marker.

There are now 304 (336) 360 (392) body sts.





**BODY**

Continue in the round in double ribbing as the sts show and according to the stripe pattern, until the whole piece measures about 59 (61) 63 (66) cm, measured mid-back from the cast-on edge. Finish at a place in the stripe pattern, that is worked with the main color.

Bind off as the sts show.

**SLEEVES**

Move the sleeve's 130 (142) 154 (166) sts from a stitch holder to a 3 mm needle.

From the RS and with the yarn color that suits the established stripe pattern, start from the middle of the armhole and pick 3 sts up onto the needle with the resting sts, work the sleeve sts as they show and incorporate the sleeve's double ribbing, and pick up 3 new sts at the bottom of the armhole. Insert a SM to indicate the BOR and join the rnd = 136 (148) 160 (172) sts.

Work in the round in double ribbing and the stripe pattern as the sts show, until the sleeve measures 3 cm, measured from the armhole.

**Next rnd (decreasing rnd):** Work 3 sts in double ribbing, M1R, work across the sts as they show until there are 5 sts remaining before the BOR marker, M1L, work 3 sts in double ribbing.

Repeat the decreasing rnd every 2.5 (2) 2 (1.5) cm, a total of 12 (16) 16 (20) times = 112 (116) 128 (132) sts.

Continue straight down in double ribbing and the stripe pattern, until the sleeve measures 37 (37) 38 (38) cm from the armhole. Finish at a place in the stripe pattern, that is worked with the main color.

Bind off as the sts show.

Work the second sleeve the same way.

**NECKLINE**

With 3 mm needles and the main color, work across the sts as they show and pick up sts along the RS of the neckline as follows:

Beginning at mid-back, pick up 1 st for every st along the horizontal pieces and pick 2 sts up for every 3rd row on the vertical pieces, pick up a total of 190 (190) 212 (212) sts.

Insert a SM to indicate BOR.

Work around in ribbing (k1, p1) until the hem measures 2 cm.

Bind off with Italian bind off as follows:

Break the yarn with a long tail that is about 3 times the circumference of the ribbing. Thread a darning needle with this yarn.

1. Insert the needle into the 1<sup>st</sup> st on the left needle purl-wise and pull the yarn through.
2. Insert the needle between the 1<sup>st</sup> and 2<sup>nd</sup> st from back to front.
3. Insert the needle knit-wise through the 2<sup>nd</sup> st from front to back.
4. Insert the needle into the 1<sup>st</sup> st knit-wise and slip the st off the needle.
5. From the front, insert the needle from right to left into the front leg of the 2<sup>nd</sup> st, pull the yarn through.
6. Insert the needle into the 1<sup>st</sup> st purl-wise and slip the st off the needle.

Repeat points 2-6 until there is 1 (purl) st remaining on the left needle.

**Finishing:**

7. From the front, insert the needle from right to left into the first bound off st, pull the yarn through.

8. As point 6.

Weave in the end thoroughly.

**FINISHING**

Weave in all ends.

Wash the blouse according to the label's instructions and leave it to dry flat on a towel.

