

filcolana

OBSESSED WITH QUALITY YARN SINCE 1952



Jackie

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Jacqueline Kennedy Onassis was a prominent style icon known for her timeless elegance and refined taste. Her fashion sense continues to have a significant influence on designers and fashion enthusiasts to this day.

In addition to her sophisticated appearance in impeccably tailored suits and dresses, she also embraced a more relaxed, chic aesthetic when she dressed in soft and fashionable knitwear.





Sizes & Measurements

S (M) L (XL)

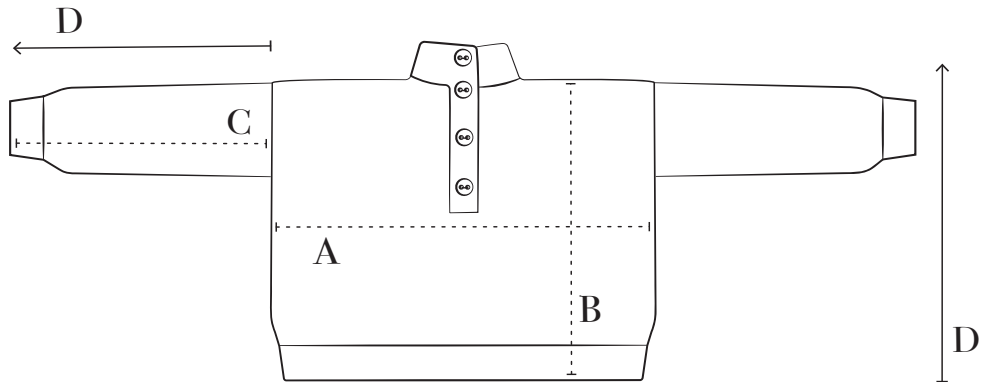
Fits chest circumference
86-95 (96-105) 106-115
(116-125) cm

Circumference (A)
123 (130) 139 (148) cm

Length (B)
55 (55) 60 (60) cm

Sleeve length (C)
48 (47) 48 (47) cm

Knitting direction (D)



Materials

YARN FROM FILCOLANA

Color A:
Pernilla color 827 (Dijon)
250 (300) 300 (350) g
and
Vilja color 827 (Dijon)
250 (300) 300 (350) g

Color B:
Pernilla color 102 (Black)
200 (250) 250 (300) g
and
Vilja color 409 (Espresso)
200 (250) 250 (300) g

Color C:
Pernilla color 364 (Chai)
50 (50) 50 (50) g

Color A and B are worked with 1 strand Pernilla and 1 strand Vilja held together.
Color C is worked with 2 strands of Pernilla.

Materials

NEEDLES

4.5 mm circular needles, 60 or 80 cm
5 mm circular needles, 40 and 80 cm.
5 mm DPNs for the sleeves.
2 x 4 mm DPNs for the i-cords.
If Magic Loop technique is being used, 40 cm circular needles and 5 mm DPNs can be omitted.

NOTIONS

10 stitch markers
3 stitch holders

4 buttons, about 25 mm in diameter

Gauge

18 stitches and 26 rows in stockinette, worked with Pernilla and Vilja held together on 5 mm needles = 10 x 10 cm. The gauge is measured after washing. The needle size is only a guide.
If you have more stitches per 10 cm, change to bigger needles; if you have less stitches per 10 cm, change to smaller needles.



Technique

ABBREVIATIONS

k: knit

kw: knit-wise

p: purl

pw: purl-wise

rnd: round

RS: right side

st(s): stitch(es)

tog: together

tbl: through the back loop

WS: wrong side

wyif: with yarn in front of the work

k2tog-l

Knit the next two stitches as follows: Insert the right needle into the 1st stitch knit-wise, and through the back loop into the 2nd st, and knit both these stitches together knit-wise in the same turn. A left-leaning decrease has been made.

SPECIAL TECHNIQUES

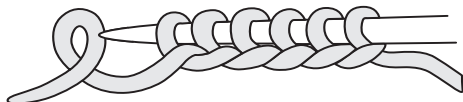
Intarsia

When knitting intarsia, several skeins are being used at once (1 skein for each section of the pattern).

For there to be no gaps in between the color changes, it is important to twist the threads around each other on the back side (WS), so that the “old” color is placed over the “new” color during color change. In this way, the color changes are locked together.

Backwards loop cast on

Make a loop of yarn as follows: place the long tail (with the skein of yarn at the other end), over the thread that is on the needle. Knit through this loop with the right needle from the front and pull tightly so that the ring becomes a stitch. Repeat this for the desired number of stitches.



Workflow

The sweater is worked from the bottom-up, with the back and front pieces worked separately, and shoulders are joined.

Stitches are picked up along the neckline and the collar is worked in ribbing.

I-cords are mounted on the vertical line on the front and back.

Afterwards, stitches are picked up along the opening of the mid-front and up towards the top of the collar.

The placket is worked in double knitting, together with these stitches.

Finally, stitches are picked up along the armholes, and the sleeves are worked from the top to bottom, after which an i-cord is worked again and joined on the vertical line at the top of the sleeves.





Pattern

BACK

On 5 mm circular needles with color A, cast on 111 (117) 125 (133) sts with long tail cast on. Work back and forth.

1st row (WS): p1, *p1, k1*, repeat from * to * until 2 sts remain, p1, k1.

2nd row: k1, *k1, p1*, repeat from * to * until 2 sts remain, k2.

Repeat these 2 rows until the ribbing measures 6 cm. Finish with a WS row.

Continue with 5 mm needles.

Prepare for intarsia: Wind up 5 small skeins with color A, 1 small skein with color B and 4 slightly larger skeins with color B.

Now work stockinette as well as incorporate color changes using the intarsia technique. The colors are crossed at each color change, as described in the section “Special techniques”. Continue as follows:
#

1st row (RS): Knit 4 (7) 11 (15) sts with the “right” color B skein, *insert marker, k7 with a small color A skein, insert marker, k17 with a big color B skein*, repeat from * to * 3 more times, insert marker, k7 with a small color A skein, insert marker, k 4 (7) 11 (15) sts with a small color B skein.

2nd row: K1, purl 3 (6) 10 (14) sts with color B, move marker to the right needle, *p7 with color A, slip marker, p17 with color B*, repeat from * to * 3 more times, move marker, p7 with color A, move marker, purl 3 (6) 10 (14) sts, k1 with color B.

Repeat these 2 rows (on the 1st row repeat, only move the markers to the right needle, do not insert more markers), until 20 (20) 22 (22) rows have been worked in total. The last row worked is the WS.

Break the small yarn skeins for both colors.

Place the “right” skein of color A to the RS and knit 2 rows in stockinette with this color. The last row worked is a WS.

Change to color B yarn skeins, that are hanging on the side of the work, at the beginning of the RS, and knit 1 row with color B.

Place color C to the WS of the work, while color B stays hanging on the side, and knit 1 row (from the WS) with color C.

Change to color A that is hanging on the side of the work (at the beginning of the RS), and work 2 rows in stockinette with color A. The last row worked is a WS.

DO NOT turn the work to the RS. Slip color A and slide the sts down to the other side of the circular needle, so that another WS row can be worked.

Next row (WS): Purl the entire row with color B. Break color B yarn.

Next row (RS): Purl the entire row with color C. Break color C yarn.

DO NOT turn the work to the WS. Slide the sts to the end of the circular needle, so that another RS row can be worked, now with color A that is hanging at the beginning of the RS.

Work 12 (12) 14 (14) rows in stockinette with color A. The last row worked is from the WS.

There are now a total of 40 (40) 44 (44) rows worked = 1 entire pattern repeat.
#

Work from # to # 1 more time on the last row which is a WS. Bind off the row’s first 3 (6) 6 (10) sts, purl the rest of the row.

Next row (RS): Bind off 3 (6) 6 (10) sts with color A. Then continue the color distribution as described in the pattern repeat’s 1st row, but without the first 4 (7) 7 (11) sts.

The outer st on each side is now an edge st and is worked with color A for the rest of the piece.

Work rows 2 - 40 (2 - 40) 2 - 44 (2 - 44) of the pattern repeat. The last row worked is the WS.

Work rows 1-2 of the pattern repeat a total of 5 times. The last row worked is the WS.



Break the yarn and put all sts on a stitch holder, while the front piece is worked.

FRONT

Work as the back, until the piece measures about 29 (29) 31 (31) cm. Finish with the pattern repeat's 20th (20th) 22nd (22nd) row, which is the WS.

Now divide the work and let the middle 7 sts worked with color A rest on a stitch holder, while the right and left side of the front are worked separately, as follows:

Next row (RS): Knit with color A until the 5th marker, remove marker, knit the next 7 sts and let these sts rest on a stitch holder, remove the 6th marker, cast on 1 st with backwards loop cast on (new edge st) and knit the rest of the row.

Right side of the front

Continue in the same color and pattern distribution as earlier and knit the first and last st on all rows as before. Work straight up until the piece measures about 24.5 (24.5) 26 (26) cm, measured from where the work is the divided, and finish with a WS row.

Now bind off to the neck, while also continuing in the pattern's color distribution, as before, so that intarsia is worked again when 12 (12) 14 (14) rows in color A have been worked, after the last ridge stripe.

Neck

1st row (RS): Bind off the first 5 (5) 6 (6) sts knit-wise, knit the rest of the row.

2nd row, and all even rows from here on: Purl the entire row.

3rd row: Bind off 3 (3) 4 (4) sts knit-wise, knit the rest of the row.

5th row: Bind off 2 sts knit-wise, knit the rest of the row.

7th row: Bind off 1 st knit-wise, knit the rest of the row.

9th row: Knit the entire row.

11th row: Knit the entire row.

13th row: Knit the entire row.

14th row: Purl the entire row.

There are now 39 (39) 41 (41) shoulder sts remaining. Break the yarn and let the remaining sts rest on a stitch holder.

Left side of the front

Place the yarn to the WS of the work and knit on the RS of the front, until the piece measures about 24.5 (24.5) 26 (26) cm, measured from where the work was divided, and finish with a RS row.

Now bind off towards the neck, while also continuing with the pattern's color distribution as before, so that intarsia is worked again when 12 (12) 14 (14) rows in color A have been worked, after the last ridge stripe.

Neck

1st row (WS): Bind off the first 5 (5) 6 (6) sts purl-wise, purl the rest of the row.

2nd row, and all even rows from here on: Knit the entire row.

3rd row: Bind off (3) 4 (4) sts purl-wise, purl the rest of the row.

5th row: Bind off 2 sts purl-wise, purl the rest of the row.

7th row: Bind off 1 st purl-wise, purl the rest of the row.

9th row: Purl the entire row.

11th row: Purl the entire row.

13th row: Purl the entire row.

14th row: Knit the entire row.

There are now 39 (39) 41 (41) shoulder sts remaining.

Knit the shoulders together, as follows:

Place the back's outer 39 (39) 41 (41) sts on the left side onto an extra needle.

Hold the shoulders together, RS to RS, with needles held parallel in the left hand. *Insert the right needle into the first st on the front needle and the first st on the back needle, pull the yarn through and let both sts slide off the needles*, repeat from * to * 1 time, pull the 2nd st on the right needle over the first, which is a normal bind off**. Repeat from * to ** until all sts have been bound off. Break the yarn.

Place the back's outer 39 (39) 41 (41) sts on the right side onto an extra needle and knit these shoulder sts together the same way as was done for the left.

COLLAR

With 4.5 mm needles and color A, pick up sts along the neck opening as follows:

Start at the edge of the right front piece and pick up 18 (18) 20 (20) sts towards the resting back sts, knit these 27 (27) 31 (31) sts and pick up 18 (18) 20 (20) sts up towards the edge of the left front piece = 63 (63) 71 (71) sts = 63 (63) 71 (71) sts.

1st row (WS): p1, *p1, k1* repeat from * to * the rest of the row and finish with p2.

2nd row: k1, *k1, p1*, repeat from * to * the rest of the row and finish with k2.

Repeat these 2 rows until the collar measures 14 cm. Finish with a WS row.

Bind off loosely as the sts show.

Fold the collar down to the WS. Loosely sew the bound off edge to the edge with the picked up sts using whip stitch.

BUTTON BAND

With 4.5 mm needles and color A, pick up sts long the RS of the placket on the left of the front piece, as follows: start on the upper collar and pick 1 st up through both layers for every row of the collar and the rest of the way down along the collar, to the 7 resting sts at the bottom = 78 (78) 82 (82) sts in total.

Cast on 14 sts with backwards loop method, in extension of the picked-up sts. Turn the work, and with a 4.5 mm DPN, work the button band's first row from the WS, as follows:

1st row (WS): k1, *sl1 pw wyif, k1*, repeat from * to * 5 more times, slip the next 2 sts (the last of the bound off sts and the first of the picked-up sts) pw wyif, as if to be purled together. Turn.

2nd row: K2tog, *sl1 pw wyif, k1*, repeat from * to * 5 more times, slip the last st pw wyif.

Repeat rows 1 and 2 until all the picked-up sts along the placket are worked, with the last row being from the RS.

Turn the work to the WS and bind off using Italian bind off, as follows:

Break the yarn with a tail that is about 30 cm. Thread a darning needle with this yarn.

1. Insert the needle into the 1st st on the left needle purl-wise, pull the yarn through.
 2. Insert the needle in between the 1st and 2nd sts from back to front.
 3. Insert the needle through the 2nd st from front to back.
 4. Insert the needle into the 1st st knit-wise and slip the st off the needle.
 5. From the front, insert the needle from right to left into the 2nd st's front leg, pull the yarn through.
 6. Insert the needle into the 1st st purl-wise and slip the st off the needle.
- Repeat points 2-6 until all sts are bound off. Weave the end in thoroughly.





BUTTONHOLE BAND

With 4.5 mm needles and color A, pick up sts along the RS of the placket on the front piece's right side, as follows:

Measure a long enough tail and pick up the sts with this, so that the yarn skeins stay at the start of the resting sts at the bottom of the placket. Work from the RS as follows:

Pick up 1 st right before the 7 resting sts, *k1, yarn over*, repeat from * to * 5 more times, k1. There are now 14 sts at the bottom of the placket, then knit 78 (78) 82 (82) sts up along the edge, up to the top edge of the collar.

Do not turn the work, but slide the sts back to the needle's beginning and work the buttonhole band's first row from the RS with a 4.5 mm DPN, as follows:

1st row (RS): *sl1 pw wyif, k1tbl*, repeat from * to * 5 more times, sl1 pw wyif, k2tog-l.

2nd row: *sl1 pw wyif, k1*, repeat from * to * the rest of the row.

3rd row: *sl1 pw wyif, k1*, repeat from * to * 5 more times, sl1 pw wyif, k2tog-l.

Repeat rows 2-3 until 4 cm is worked from the bottom of the placket, finishing with a WS row.

Buttonhole

1st row (RS): *sl1 pw wyif, k1*, repeat from * to * 3 more times. Turn and let the remaining 6 band sts rest on the needle.

Repeat this row 3 more times, with the last row worked a WS.

5th row (RS): *sl1 pw wyif, k1*, repeat from * to *, 3 more times, yarn over, and work the resting 6 sts on the other side of the buttonhole as follows: *sl1 pw wyif, k1*, repeat from * to * 1 more time, sl1 pw wyif, k2tog-l.

6th row: *sl1 pw wyif, k1*, repeat from * to * 1 more time, sl1 pw wyif, slip the next st knit-wise, slip the yarn over knit-wise, insert the left needle into the yarn over and the slipped stitch and knit them together tbl. Insert the left needle from the front into the hole under the loop so that there is again a yarn over on the left needle and turn the work.

7th row: *sl1 pw wyif, k1*, repeat from * to * 1 more time, sl1 pw wyif, k2tog-l.

Repeat rows 6-7 one more time.

Now join the button band as follows:

Next row (WS): *sl1 pw wyif, k1*, repeat from * to * one more time, sl1 pw wyif, slip the next st knit-wise, slip the yarn over knit-wise, insert the left needle into the yarn over and the slipped st and knit them together through the back loop, *sl1 pw wyif, k1*, repeat from * to * for the rest of the row.

Continue working all sts for the band and knit a buttonhole again after 13 (13) 13 (13), 21 (21) 22 (22) and 27 (27) 28 (28) cm, from the bottom.

After the last buttonhole, continue up until all the front edge sts are worked, with the last row worked being the RS.

Bind off using Italian bind off as was done for the button band.

Turn the work to the WS and bind off with Italian bind off, as follows:

Break the yarn with a tail that is about 30 cm. Thread the darning needle with this yarn.

1. Insert the needle into the 1st st on the left needle knit-wise, pull the yarn through.

2. From the front, insert the needle into the 2nd st's front leg from right to left, pull the yarn through.

3. Insert the needle into the 1st st purl-wise and slip this st off the needle.



4. Insert the needle between the 1st and 2nd st from back to front.
 5. Insert the needle through the 2nd st from front to back.
 6. Insert the needle into the 1st st knit-wise and slip the st off the needle.
- Repeat points 2-6, until all the sts are bound off.
Weave the end in thoroughly.

I-CORDS

Cast 2 sts onto a 5 mm DPN, with 1 thread of each yarn type in color B. Do not turn the needle, but slide the sts back to the edge of the needle, so they can be worked from the same side again, as follows:

*K2, don't turn the needle, but slide the sts back to the edge of the needle so they can be knit from the same side again *, repeat from * to *, until the i-cord has the desired length. Knit the two sts together and break the yarn.

For the body, 18 i-cords are worked in the following lengths:

12 long i-cords, in a length that goes from the front piece, up over the shoulder and down along the back, from ribbing edge to ribbing edge.

3 i-cords with half the length of the long ones, which are measured from the back's ribbing edge up to the neck.

3 short i-cords, which are measured from the front piece's ribbing edge and up to the beginning of the placket.

Assembling the i-cords

In each of the A-colored vertical stripes, sew 3 guiding lines with long running sts and contrasting yarn (preferably use color C), all the way up along both the outer and middle columns of sts (i.e. sts 1, 4 and 7). Sew from the ribbing edge at the bottom and up along the back/front piece, across the shoulder and down along the opposite piece to the ribbing edge. Sew each i-cord in place with long backstitches in color B, so that the guiding lines in the contrasting color are sewn on top. Secure them well at each end and finally remove the contrasting thread.

SLEEVES

Wind 1 skein with color B and put it to the side.
With 5 mm needles and color A, pick up the 67 (67) 75 (75) sts along the RS of the armhole's vertical piece of the back and front, as follows:
From the corner of the armhole, pick up 30 (30) 34 (34) sts, until 2 cm before the shoulder seam, insert a marker, pick up 7 sts, until 2 cm after the shoulder

seam (of which the middle of these 7 sts should hit the shoulder seam), insert a marker, pick up 30 (30) 34 (34) sts, until the corner of the armhole.

Work back and forth over the sleeve's sts, as follows: (1st row is from the WS):

Work 9 (9) 3 (3) rows in stockinette with color A. The last row worked is a WS.

#

Next row (RS): Knit entire row with color C.

Next row: Knit row with the "right" skeins in color B. Knit 2 rows in stockinette with color A. The last row worked is a WS.

DO NOT turn the work to the RS. Slide the sts down to the other side of the circular needle, so that another WS row can be worked.

Next row (WS): Purl row with color C.

Next row: Purl row with color B.

DO NOT turn the work to the WS. Slide the sts down to the other side of the circular needle, so that another RS row can be worked.

Knit 2 rows in stockinette with color A. The last row worked is a WS.

Next row (WS): Purl with color B to the marker, move marker, purl with color A to the next marker, move marker, purl the rest of the row with the extra skein of color B that was wound in the beginning.

Next row: Knit with this color distribution for the whole row.

Work the last two rows a total of 20 (20) 22 (22) times. The last row worked is a RS.

#

Work 12 (12) 14 (14) rows in stockinette with color A.

Repeat from # to # 1 time.

To avoid breaking the colors when the yarn is on the "wrong side", do not turn the work over, and instead work from the side where the yarn is hanging.

Be aware that it may then also be necessary to swap RS rows and WS rows.

Work 12 (12) 14 (14) rows in stockinette with color A.

Repeat from # to # 1 time.

Break color B yarn and work a ribbing edge with color A.

Only sizes S and M

Next row (RS): [k1, k2tog] 8 times, k3, [k2tog, k2] 8 times = 51 sts.

Only sizes L and XL

Next row (RS): [k2, k2tog] 9 times, k3, [k2tog, k2] 9 times = 57 sts.

All sizes

Ribbing

1st row (WS): k1, *p1, k1*, repeat from * to * the rest of the row.

2nd row: k1, *k1, p1*, repeat from * to *, until 2 sts remain, k2.

Repeat these 2 rows until the ribbing edge measures 6 cm, finish with a WS row.

Bind off with Italian bind off, as follows:

Break the yarn with a tail that is about 3 times the ribbing's circumference.

1. Insert the needle into the first 2 sts on the left needle purl-wise, pull the yarn through.

2. Insert the needle in between the left needle's 2nd and 3rd sts from back to front.

3. Insert the needle through the 3rd st from front to back.



4. Insert the needle into the first 2 sts knit-wise and slip both sts off the needle.

5. From the front, insert the needle into the leg of the 2nd st from right to left, and pull the yarn through.

6. Insert the needle into the 1st st purl-wise and slip off the needle.

7. Insert the needle in between the 1st and 2nd st from back to front.

8. Insert the needle through the 2nd st, from front to back.

9. Insert the needle into the 1st st knit-wise and slip off the needle.

10. As point 5.

11. As point 6.

Repeat points 7-11, until there are 3 sts remaining on the left needle.

Finishing:

On the front side, insert the needle from right to left into the last 2 sts purl-wise, and pull the yarn through.

12. Insert the needle into the 1st st purl-wise and slip off the needle.

13. Insert the needle into the last 2 sts knit-wise and take both sts off the needle.

Weave the end in thoroughly.

Work the other sleeve the same way.

For the sleeves, a total of 6 i-cords are made, with a length that goes from the shoulder where the picked-up sleeve sts are, down to the ribbing edge. These i-cords are assembled along the vertical stripe in color A, as with the body.

FINISHING

Sew the top of each side of the sleeve to the cast-off sts of the body's armholes, then gather the sleeve seam and sew it together using mattress stitch all the way down. Weave in all ends. At the same time, sew the small holes at each color change on the first and last row in each section.

Sew the buttons in.

Wash the sweater according to the label's instructions. Let it then dry flat on a towel.