

# filcolana

OBSSESSED WITH QUALITY YARN SINCE 1952



## Joyride

Design: Katja Dyrberg // Popknit

**Embracing life, tasting all the fruits of the garden, and experiencing all the colours of the rainbow – this was the designer’s inspiration for the colour scheme of this beautiful summer top, with a cut and fit that invites you to play, move, and enjoy life to the fullest.**

**The top match perfectly with What A Life shorts.**





## Sizes & Measurements

XS (S) M (L) XL (2XL) 3XL

### Fits chest circumference

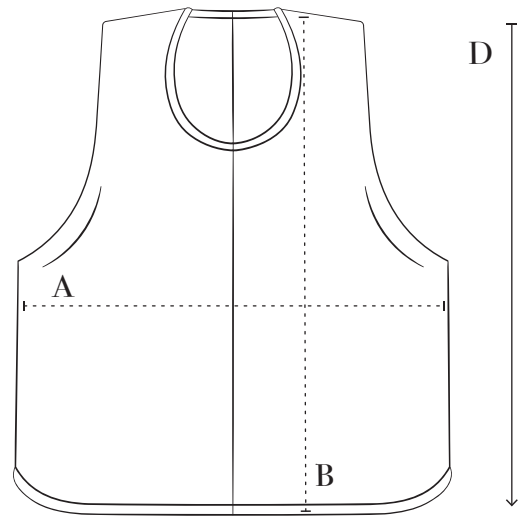
78-85 (86-93) 94-100 (101-109) 110-118  
(119-128) 129-138 cm

### Circumference (A)

78 (85,5) 93 (101) 110,5 (120) 129,5 cm

### Length (B)

51,5 (52) 52,5 (53,5) 54,5 (56) 57,5 cm



## Materials

### YARN FROM FILCOLANA

#### Colour A

Arwetta colour **380 (Coral Sunset)**

50 (50) 50 (50) 50 (100) 100 g and

Tilia colour **335 (Peach Blossom)**

25 (25) 25 (25) 25 (50) 50 g

#### Colour B

Arwetta colour **313 (Bubblegum)**

50 (50) 50 (50) 50 (100) 100 g and

Tilia colour **313 (Bubblegum)**

25 (25) 25 (25) 25 (50) 50 g

#### Colour C

Arwetta colour **365 (Calendula)**

50 (50) 50 (50) 50 (100) 100 g and

Tilia colour **365 (Calendula)**

25 (25) 25 (25) 25 (50) 50 g

#### Colour D

Arwetta colour **379 (Sprout)**

50 (50) 50 (50) 50 (100) 100 g and

Tilia colour **367 (Lemongrass)**

25 (25) 25 (25) 25 (50) 50 g

Each colour is worked with 1 strand of Arwetta and 1 strand of Tilia held together throughout work.

## Materials, continued

### NEEDLES

3.5 mm and 4 mm circular needles,  
40 cm and 60-80 cm.

### EXTRAS

1 Stitch marker

## Gauge

21 stitches and 28 rows in stockinette, using 4 mm needle and 1 strand of Arwetta and 1 strand of Tilia held together = 10 x 10 cm.

Gauge is measured after washing.

Needle sizes are for guidance only.

If you have more stitches on 10 cm, change to a larger needle. If you have fewer stitches on 10 cm, change to smaller needles.



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# Technique

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## ABBREVIATIONS

**k:** knit

**p:** purl

**st(s):** stitch(es)

**RS:** right side

**WS:** wrong side

**tog:** together

**tbl:** through the back loop of stitch

**sl1k:** slip 1 st knitwise

### M1R (Right slanted increase)

From the back, lift the horizontal strand between the two stitches with the left needle and knit through the front loop.

### M1RP (Right slanted increase worked on WS)

From the front, lift the horizontal strand between stitches with the left needle and purl through the back loop.

### M1L (Left slanted increase)

From the front, lift the horizontal strand between stitches with the left needle and knit through the back loop.

### M1LP (Left slanted increase worked on WS)

With the left needle pick up the strand between 2 sts from front to back. Purl through the back loop.

### ssk improved worked on RS

Slip 1 stitch knitwise and next stitch purlwise, insert left needle tip into the fronts of these 2 slipped stitches and knit them together.

### ssk improved worked on WS

Slip 2 stitches individually as if to knit, slip both sts purlwise back on left needle tip and work p2tbl.

## SPECIAL TECHNIQUES

### Intarsia

When changing colours, the strands should be crossed on the WS of work to avoid holes at the colour transition. Place the strand with the present colour OVER the new colour that you will be working with, cross the strands, tighten the new colour slightly, and continue knitting it.

### Short row stitch

Slip 1st st onto right-hand needle with yarn in front. Tug the yarn up and over the right-hand needle (away from yourself). This creates a double stitch. Continue working the row as instructed in the pattern. On next row work the double sts together as either k2tog or p2tog depending on what the stitches indicate. This technique is called German Short Rows.

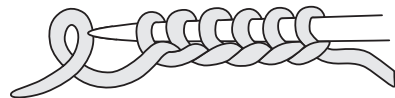
### Knitting cast on

\*K1, but leave the stitch on the left needle, slip the new stitch on the right needle twisted onto the left needle in front of the first stitch \*, repeat from \* to \* until you have cast-on the desired number of stitches.

### Backward loop cast on

Form a loop with the yarn, so the end attached to the skein of yarn is in front of the end attached to the sts on the needle, insert the right needle through the front of the loop and pull tight so the loop becomes a stitch around the needle.

Repeat until you have the desired number of stitches.



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## Workflow

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The Joyride top is worked top down and back and forth on circular needles.

The back is started at neck and worked in two colours. Colour changes are worked using the intarsia technique. After casting on stitches, increases are worked on each side to create oblique shoulders. Then the armholes are rounded with increases in different intervals.

Final the back is finished with short rows to create a rounded shape at the end.

The front is worked top down as the back, also in two colours. Stitches are picked up along the shoulders of back, and increases are worked each side of the neck before fronts are joined and then finished as the back.

The sides are seamed together with Kitchener stitches and finally all edges are finished with I-cords in the same colours as the back and front.

# Pattern

## BACK

Cast on 24 (26) 28 (30) 32 (34) 36 sts on 4 mm needle, in colour A using one strand of each quality held together.

**1st row (WS):** P12 (13) 14 (15) 16 (17) 18 sts, place marker, change to colour C and P12 (13) 14 (15) 16 (17) 18 sts.

**2nd row:** K3, M1L, knit to marker, slip marker to righthand needle, change to colour A and knit to last 3 sts, M1R, k3 = 26 (28) 30 (32) 34 (36) 38 sts.

**3rd row:** P3, M1RP, purl to marker, change to colour C and purl to last 3 sts, M1LP, p3 = 28 (30) 32 (34) 36 (38) 40 sts.

Repeat 2nd and 3rd row another 7 (7) 8 (8) 9 (9) 10 times, to 56 (58) 64 (66) 72 (74) 80 sts on the needle.

Continue straight up and work another 26 (26) 24 (24) 22 (22) 20 rows of stockinette, at same time change colours at the marker as advised above. Last row is from WS.

## Armholes

**1st row (RS):** K3, M1L, knit to marker, change to colour A and knit to last 3 sts, M1R, k3 = 58 (60) 66 (68) 74 (76) 82 sts.

**2nd row:** Purl to end of row.

**3rd row:** Knit to end of row.

**4th row:** Purl to end of row.

**5th-8th row:** Repeat 3rd and 4th row twice.

Repeat 1st – 8th row 1 time = 60 (62) 68 (70) 76 (78) 84 sts.

Repeat 1st – 4th row 2 times = 64 (66) 72 (74) 80 (82) 88 sts.

Repeat 1st – 2nd row 3 times = 70 (72) 78 (80) 86 (88) 94 sts.

Continue working increases on both sides, now on every RS and WS, as follows:

**1st row (RS):** K3, M1L, knit to last 3 sts, M1R, k3 = 72 (74) 80 (82) 88 (90) 96 sts.

**2nd row:** P3, M1RP, purl to last 3 sts, M1LP, p3 = 74 (76) 82 (84) 90 (92) 98 sts.

Repeat above 2 rows another 1 (2) 2 (3) 4 (5) 6 times = 78 (84) 90 (96) 106 (112) 122 sts, **AT THE SAME TIME** on the last of these rows, cast on 2 (3) 4 (5) 5 (7) 7 new sts using the backward loop cast on technique, in extension to the sts on the last purl row = 80 (87) 94 (101) 111 (119) 129 sts.

**Next row (RS):** Knit to end of row and cast on 2 (3) 4 (5) 5 (7) 7 new sts using the backward loop cast on technique, in extension to the sts on the needle = 82 (90) 98 (106) 116 (126) 136 sts.

Continue straight in stockinette, to work measures 46 (46,5) 47 (47) 48 (48,5) 50 cm, from top of shoulder. Last row is from WS.





Work each side rounded with short rows, as follows:  
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**1st short row (RS):** Knit to 1 sts left on needle, turn work.

**2nd short row (WS):** 1 short row st, purl to 1 st left on needle, vend.

**3rd pind (RS):** 1 short row st, knit to short row st from previous row, turn work before this short row st.

**4th short row (WS):** 1 short row st, purl to the short row st from previous row, turn work before this short row st.

Repeat 3rd - 4th short row another 4 (4) 4 (5) 5 (6) 6 times.

**Last short row (RS):** 1 short row st, knit to short row st from previous row, knit booth loops of the short row st together as if it was one st, work all short row sts this way, end k1.

**Next row (WS):** Purl to the short row st from previous row, purl booth loops of the short row together as if it was one st, purl all short row sts this way, end p1.  
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Break colour A only, leave yarn balls of colour C attached to the sts.

Slip sts to a stitch holder to rest while working the front.

### Left shoulder and front

Using colour D and 4 mm needle, pick up and knit 17 (17) 19 (19) 21 (21) 23 sts along the rightside of the oblique edge at left side of the back. Begin at first increase and pick up sts in the gap between first and second st on shoulder, all the way to the edge of the shoulder.

Work 29 rows in stockinette st, last row is from WS.

Now work increases towards neck as follows:

**1st row (RS):** K3, M1L, knit to end of row = 18 (18) 20 (20) 22 (22) 24 sts.

**2nd row:** Purl to end of row.

Repeat 1st – 2nd row another 5 times = 23 (23) 25 (25) 27 (27) 29 sts, **AT THE SAME TIME** cast on 5 (6) 7 (8) 9 (10) 11 new sts using the backward loop cast on technique, in extension to the sts on last WS row

Slip sts to a stitch holder and leave to rest while working the right side of front.

### Right shoulder and front

Using colour D and 4 mm needle, pick up and knit 17 (17) 19 (19) 21 (21) 23 sts along the rightside of the oblique edge at right side of the back. Begin at the edge of shoulder and pick up sts in the gap between first and second st on shoulder, all the way to the first increase.



Work 29 rows in stockinette sts, last row is from WS.

Now work increases towards neck as follows:

**1st row (RS):** Knit to last 3 sts, M1R, k3 = 18 (18) 20 (20) 22 (22) 24 sts.

**2nd row:** Purl to end of row.

Repeat 1st – 2nd row another 5 times = 23 (23) 25 (25) 27 (27) 29 sts, **AT THE SAME TIME** cast on 5 (6) 7 (8) 9 (10) 11 new sts using the backward loop cast on technique, in extension to the sts on last WS row

Join fronts as follows:

**Next row (RS):** Knit to end of row, using the backward loop cast on technique, cast on 5 (6) 7 (8) 9 (10) 11 nye st. Slip the sts on left front back to the needle, change to colour D and knit to end of row.

There is now 56 (58) 64 (66) 72 (74) 80 sts on the needle.

**Next row (WS):** Purl to end of row.



### Armholes

**1st row (RS):** K3, M1L, knit to marker, change to colour D and knit to last 3 sts, M1R, k3 = 58 (60) 66 (68) 74 (76) 82 sts.

**2nd row:** Purl to end of row.

**3rd row:** Knit to end of row.

**4th row:** Purl to end of row.

**5th – 8th row:** Work 3rd – 4th row 2 times.

Repeat 1st – 8th row 1 time = 60 (62) 68 (70) 76 (78) 84 sts.

Repeat 1st – 4th row another 2 times = 64 (66) 72 (74) 80 (82) 88 sts.

Repeat 1st – 2nd row another 3 times = 70 (72) 78 (80) 86 (88) 94 sts.

Continue working increases on both sides, now on every RS and WS, as follows:

**1st row (RS):** K3, M1L, knit to last 3 sts, M1R, k3 = 72 (74) 80 (82) 88 (90) 96 sts.

**2nd row:** P3, M1RP, purl to last 3 sts, M1LP, p3 = 74 (76) 82 (84) 90 (92) 98 sts.

Repeat above 2 rows another 1 (2) 2 (3) 4 (5) 6 times = 78 (84) 90 (96) 106 (112) 122 sts, **At THE SAME TIME** on the last of these rows, cast on 2 (3) 4 (5) 5 (7) 7 new sts using the backward loop cast on technique, in extension to the sts on the last purl row = 80 (87) 94 (101) 111 (119) 129 sts.

**Next row (RS):** Knit to end of row and cast on 2 (3) 4 (5) 5 (7) 7 new sts using the backward loop cast on technique, in extension to the sts on the needle = 82 (90) 98 (106) 116 (126) 136 sts.

Continue straight in stockinette, to work measures 46 (46,5) 47 (47) 48 (48,5) 50 cm, from top of shoulder. Last row is from WS.

Work short rows as on the back from # to #.

Break colour D only, leave yarn balls of colour B attached to the sts.

### Sew sides together as follows:

Place back and front next to each other, RS up, and sew with mattress sts, the left side seam with colour D and the right side seam with colour A.



### Lower I-cord hem

Using 4 mm needle and colour B attached to sts, work I-cord bind off, as follows:

Cast on 2 sts using the knitted cast on technique, \*K2, ssk improved, = 3 sts on right hand needle tip, slip these 3 sts back to left hand needle\*, repeat from \* to \*, to last st in colour B on left hand needle. Break colour B, change to colour D and continue I-cord bind off from \* to \*, to last st in colour D. Break colour D, change to colour C still attached to the sts and continue I-cord bind off from \* to \*, to last st in colour C. Break colour C, change to colour A and continue I-cord bind off from \* to \*, to all sts have been worked. Break colour A.

Sew the ends of the I-cord together using kitchener sts in colour A.

### I-cord armhole

#### Left side

Using colour D, measure out a tail of yarn approximately 1 mtr. With 3.5 mm needle, use this tail and pick up and knit sts along RS of left side armhole, as follows:

Begin at bottom of armhole and pick up sts, using the 1 mtr tail, leaving the yarn balls at the beginning of round. Pick up 1 st for every st/row on front to point where sts were picked up for left shoulder. Change to colour C, using a tail of approx. 1 mtr, pick up the corresponding number of sts along armhole of back, down to the bottom of armhole and the first picked up st on front.

Use colour D and cast on 2 sts using the knitted cast on technique.

Work I-cord bind off as on the lower hem, as follows:

\*K2, ssk improved, = 3 sts on right hand needle tip, slip these 3 sts back on left hand needle\*, repeat from \* to \* to last st in colour D on left hand needle. Break colour D. change to colour C and continue I-cord bind off from \* to \*, to all sts have been worked. Break colour C and sew the ends of the I-cord together using colour C and Kitchener sts.

#### Right side

Pick up and knit sts the same way as on left side, begin with colour A and change to colour B at the shoulder.

Work I-cord the same way as on left side armhole.

### I-cord neck

Using colour A, measure out a tail of yarn approximately 0.5 mtr. With 3.5 mm needle, use this tail and pick up and knit sts along the RS of the neck opening, as follows:

Begin on right shoulder and pick up 1 st for every st along the righthand side of the neck, change to colour C, using a tail of approx. 0.5 mtr, pick up and knit 1 st for every st on lefthand side of the neck, change to colour D, using a tail of approx. 0.5 mtr, pick up and knit 1 st for every st on lefthand side of the neck, change to colour B, using a tail of approx. 0.5 mtr, pick up and knit 1 st for every st on righthand side of the neck.

With colour A cast on 2 sts using the knitted cast on technique and work I-cord bind off the same way as on armhole I-cords, changing to next colour when 1 st is left in working colour.

Sew the ends of the I-cord together using colour B and Kitchener sts.

### FINISHING

Weave in all ends.

Wash the top according to instructions on labels and leave it to dry flat on a towel.