

# filcolana

OBSSESSED WITH QUALITY YARN SINCE 1952



Design: Katja Dyrberg // Popknit  
English translation: June Thomsen

## Across The Lines

2nd edition - January 2024 © filcolana  
#FilcolanaAcrossTheLines

**Katja Dyrberg has taken Verner Pantón's happy, colourful, and figurative universe as her starting point and created a colourful sweater with beautiful shapes and clean lines that perfectly match the Right Down the Line skirt.**

### SIZES

XS (S) M (L) XL (2XL) 3XL

### MEASUREMENTS

**Fits chest sizes:** 80-87 (88-93) 94-99 (100-107)

108-116 (117-126) 127-136 cm

**Chest:** 86 (91) 97 (105) 114 (123) 131 cm

**Length (measured from center of the back below the neckband):** 51.5 (52.5) 53.5 (56.5) 58.5 (60.5)  
62.5 cm

**Sleeve length:** 43 (43) 43 (39.5) 39.5 (39.5) 39.5 cm

### GAUGE

28 sts and 24 rounds in stockinette and vertical stripes  
on 3.5 mm needles = 10 x 10 cm.

The gauge is measured after washing.

Needle sizes are for guidance only.

If you have more stitches on 10 cm, change to a larger  
needle. If you have fewer stitches on 10 cm, change to  
smaller needles.

### MATERIALS

**Yarn from Filcolana**

**Colour A:** 200 (200) 250 (250) 300 (300) 350 g  
Arwetta in col. 278 (Delicate Orchid) and  
100 (100) 125 (125) 150 (150) 175 g Alva in col.  
369 (Slightly Purple)

**Colour B:** 150 (150) 175 (200) 225 (250) 275 g  
Alva in col. 376 (Vibrant)

**Colour A is worked using 1 strand of each quality  
held together, colour B is worked using 2 strands.**

**3 mm and 3.5 mm circular needles, 40 and 80-120  
cm**

**3 mm and 3.5 mm double pointed needles**

(You will not need the double pointed needles or the  
short circular needle if you are working magic loop  
using a long circular needle, but you will need 2 x 3.5  
mm dpns for the I-cord)

**Stitch markers and Stitch holders**



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# Techniques

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## ABBREVIATIONS

**st(s):** stitch(es)

**k:** knit

**p:** purl

**RS:** right side

**WS:** wrong side

### Selvedge st

Selvedge sts are knitted on all rows. Work selvedge sts using both colours held together.

### M1R - Right slanted increase

From the back, lift the horizontal strand between the two stitches with the left needle and knit through the front loop (1 st increase).

### M1L - Left slanted increase

From the front, lift the horizontal strand between stitches with the left needle and knit through the back loop (1 st increase).

### M1PR - Right slanted increase as seen on RS

With the left needle pick up the strand between the 2 sts, from back to front. Purl through the front loop.

### M1PL - Left slanted increase as seen on RS

With the left needle pick up the strand between 2 sts from front to back. Purl through the back loop.

### K3tog

Knit 3 sts together.

### SSSK - Left-leaning double decrease

Knit 3 sts together through the back loop, like this: Slip 3 sts knit-wise, one at a time, insert left needle from left to right through all 3 sts and knit them together.

## SPECIAL TECHNIQUES

### Two-colour knitting dominance

When working two-colour knitting, one colour will be more predominant depending on how you hold the yarn over your index finger. This is called dominance. The colour closest to you will be the dominant one. In this design col. A is the dominant colour throughout work, although the dominance changes as you work the chart.

### Turkish cast-on

You will need both a 3 mm and a 3.5 mm needle for the Turkish cast-on. Make a slipknot, as you would with a regular long-tail cast-on, place the slipknot on the 3 mm needle and hold the needle tip of this needle and the 3.5 mm needle parallel in your left hand, with the smaller needle positioned underneath the larger needle. Let the tail hang and grab the working yarn from the balls, wrap the yarn around both needles as follows:

Hold onto the slipknot and bring the yarn under both needles away from yourself and over the needles towards yourself, counter clockwise. Each wrap counts as 1 st. Wrap tightly around the needles for the desired number of sts, EXCLUDING the slipknot you are holding. Loop the yarn around your index finger, hold it tightly, and pull the smaller needle so that the sts move to the wire section of that circular needle instead. Using the other end of the 3.5 mm circular needles, knit all the stitches on this needle. This side is the RS of the work.

Now continue over these sts and let the sts on the wire rest for now, they will be worked later.

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## Workflow

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The sweater is knitted in stockinette stitch with vertical stripes.

First, the right part of the yoke is knitted, starting with an open provisional cast-on. The front and back are knitted back and forth and joined via an I-cord at the shoulder.

Decreases are made at the top of the shoulder and down along the sleeve. When the shoulder has reached its width, the work is joined in the round, and the sleeve is knitted in the round and finished with a cuff worked in stockinette.

The left part of the yoke begins in the open sts from the provisional cast-on of the RS and is finished in the same way. Sts are picked up along the yoke, and the body is knitted straight down in vertical stripes according to the chart where the motif is shaped by the alternating colours.

The body is finished with a twisted rib edging. Sts are picked up along the neckline, and the collar is also knitted in twisted rib, folded in half at the end, and stitched to the inside of the edge.



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# Pattern

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## YOKE

### Right side of the front

With col. A and 3.5 mm needles, cast on 54 (62) 66 (70) 78 (82) 90 sts with Turkish cast-on technique, giving you 27 (31) 33 (35) 39 (41) 45 sts on each needle.

This cast on will be the center stripe on the front.

Now only work the sts of the upper needle (3.5 mm), while the remaining 27 (31) 33 (35) 39 (41) 45 sts from the lower needle (3 mm) rest on the needle wire or a string.

Join col. A to work and knit stripes, hold col. A closest to you making it the dominant colourway, like this:

**1st row (RS):** 1 selvedge st, [k1 using col. A, k1 using col. B] 12 (14) 15 (16) 18 (19) 21 times, k1 using col. A, 1 selvedge st.

**2nd row:** 1 selvedge st, [p1 using col. A, p1 using col. B] 12 (14) 15 (16) 18 (19) 21 times, p1 using col. A,

1 selvedge st

Repeat 1st and 2nd row another 3 times, last row is a WS row.

Now work increases to shape the neck opening, like this:

**9th row (RS):** 1 selvedge st, k1 using col. A, M1L in col. A, \*k1 in col. B, k1 using col. A\*, repeat from \* to \* to last st, 1 selvedge st = 28 (32) 34 (36) 40 (42) 46 sts.

**10th row:** 1 selvedge st, \*p1 using col. A, p1 using col. B\*, repeat from \* to \* to last 3 sts, p1 using col. A, M1PR using col. B, k1 using col. A, 1 selvedge st = 29 (33) 35 (37) 41 (43) 47 sts.

Repeat 9th and 10th row another 5 times, last row is a WS row.

You now have 39 (43) 45 (47) 51 (53) 57 sts in total.

Break colour B.

Now work an I-cord in continuation of the sts on your needles. The I-cord is used for picking up sts when working the top part of the yoke later.





Continue in col. A, using 2 double pointed needles in size 3.5 mm, like this:

K1 using col. A (in the selvedge st), k1 using col. A, M1L using col. A, \*slide the sts back to the start of the needle, so that you can work them again, k3\*, repeat from \* to \* another 16 times.

Break yarn and place all sts on a stitch holder.

### Right side of the back

With colour A and 3.5 mm needles, cast on 90 (98) 102 (106) 114 (118) 126 sts with the Turkish cast-on technique, so you have 45 (49) 51 (53) 57 (59) 63 sts on each needle.

This cast-on will shape the center stripe of the back.

Now, only work the sts on the lower needle, while the remaining 45 (49) 51 (53) 57 (59) 63 sts on the top needle rest on the wire or a string.

Join colour B to work and knit stripes where colour A is the dominant colour (the one closest to you), like this:

**1st row (RS):** 1 selvedge st, [k1 using col. A, k1 using col. B] 21 (23) 24 (25) 27 (28) 30 times, k1 using col. A, 1 selvedge st.

**2nd row:** 1 selvedge st, [p1 using col. A, p1 using col. B] 21 (23) 24 (25) 27 (28) 30 times, p1 using col. A, 1 selvedge st.

Repeat 1st and 2nd row another 3 times, last row is a WS row.

Now work increases to shape the neck opening, like this:

**9th row:** 1 selvedge st, \*k1 using col. A, k1 using col. B\*, repeat from \* to \* to last 2 sts, M1R using col. A, k1 using col. A, 1 selvedge st = 46 (50) 52 (54) 58 (60) 64 sts.

**10th row:** 1 selvedge st, k1 using col. A, M1PL using col. B, \*p1 using col. A, p1 using col. B\*, repeat from \* to \* to last 2 sts, p1 using col. A, 1 selvedge st = 47 (51) 53 (55) 59 (61) 65 sts.

Repeat 9th and 10th row another 5 times, last row is a WS row.

You now have 57 (61) 63 (65) 69 (71) 75 sts in total.

Do NOT break yarn.



Now join front and back and pick up sts along the I-cord, like this:

**Next row (RS):** 1 selvedge st, [k1 using col. A, k1 using col. B] 27 (29) 30 (31) 33 (34) 36 times, pick up 19 sts in the I-cord, like this: Place marker, pick up 1 st using col. A, place marker, pick up 18 additional sts alternating between col. B and A (begin with B and end with A), continue over the front sts like this: \*K1 using col. B, k1 using col. A\*, repeat from \* to \* to last st, 1 selvedge st.

You now have 111 (119) 123 (127) 135 (139) 147 sts on your needle and the RS of the yoke is joined.

Sew the 3 resting sts of the I-cord onto the edge of the back using Kitchener sts. Use both colour A and B in the selvedge st and in the A-coloured knit st next to it.

### Shoulder

Continue back and forth in stripes while also working decreases on the top of every 10th row, like this:

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**1st row (WS):** 1 selvedge st, \*p1 using col. A, p1 using col. B\*, repeat from \* to \* to last 2 sts, p1 using



col. A, 1 selvedge st.

**2nd row:** 1 selvedge st, \*k1 using col. A, k1 using col. B\*, repeat from \* to \* to last 2 sts, k1 using col. A, 1 selvedge st.

Repeat 1st and 2nd row another 3 times, repeat row 1 once more.

Now work decreases on the top of the shoulder, like this:

**10th row (RS):** 1 selvedge st, \*k1 using col. A, k1 using col. B\*, repeat from \* to \* to 4 sts before marker, k3tog, k1 using col. B, slip marker, k1 using col. A, slip marker, k1 using col. B, sssk, \*\*k1 using col. B, k1 using col. A\*\*, repeat from \*\* to \*\* to last st, 1 selvedge st.  
#

Repeat from # to # till you have worked another 27 (29) 33 (37) 41 (45) 51 rows and you have 99 (107) 107 (111) 115 (119) 123 sts on your needles, last row is a WS row.

#### **Only size S**

**Next row (RS):** Knit the selvedge st using col. B, work stripes and decreases as before to last st, knit the selvedge st in col. B, cast on 1 st with the MIT technique, so the new st will be colour A.

#### **Only sizes XS, M, L, XL, 2XL, and 3XL**

**Next row (RS):** Knit the selvedge st using col. B, work stripes as before to last st, knit the selvedge st in col. B, cast on 1 (-) 1 (1) 5 (5) 5 st(s) with long-tail cast-on, alternating between colour A and B (begin with colour A).

#### **All sizes**

Place a start marker and join round.

You now have 100 (104) 108 (112) 120 (124) 128 sts on your needles.

#### **SLEEVE**

Now work sleeve in the round (k1 using col. B, k1 using col. A) while simultaneously working decreases as before on the top of the sleeve, until you have worked 13 (13) 13 (12) 12 (12) 12 sets of decreases in total from the neck down, and you have 60 (68) 72 (80) 92 (96) 107 sts on the round.

The sleeve now measures approx. 60 (60) 60 (56, 5) 56.5 (56.5) 56.5 cm measured along the top, from the neck down.

Knit 8 (4) 0 (8) 6 (4) 2 more rounds.

Break colour B.





Change to 3 mm needles.

### Cuff

**1st round:** \*K2tog\*, repeat from \* to \* over all sts.

**2nd-11th round:** Knit all sts.

**12th round:** Purl all sts.

**13th-21st round:** Knit all sts.

Fold the cuff and bind off the sts in knit like this:

Fold the cuff (WS facing WS), knit the 1st st on the round together with the 1st st on the 2nd round. Knit the next st together with the next st on the 2nd round. Pass the 1st knitted st over the 2nd to bind it off. Make sure that the bind off is neither too tight nor too loose. Continue in the round till all sts are bound off. Break yarn and weave in all loose ends.

### Left side

#### Back

Starting from the RS and with 3.5 mm needles and colour A as the dominant colour, work the 45 (49) 51 (53) 57 (59) 63 resting cast-on edge sts, like this:

**1st row (RS):** 1 selvedge st, [k1 using col. A, k1 using col. B] 21 (23) 24 (25) 27 (28) 30 times, k1 using col. A, 1 selvedge st.

**2nd row:** 1 selvedge st, [p1 using col. A, p1 using col. B] 21 (23) 24 (25) 27 (28) 30 times, p1 using col. A, 1 selvedge st.

Repeat 1st and 2nd row another 3 times, last row is a WS row.

Now work increases to shape the neck opening:

**9th row (RS):** 1 selvedge st, k1 using col. A, M1L using col. A, \*k1 using col. B, k1 using col. A\*, repeat from \* to \* to last st, 1 selvedge st = 46 (50) 52 (54) 58 (60) 64 sts.

**10th row:** 1 selvedge st, \*p1 using col. A, p1 using col. B\*, repeat from \* to \* to last 3 sts, p1 using col. A, M1PR using col. B, k1 using col. A, 1 selvedge st = 47 (51) 53 (55) 59 (61) 65 sts.

Repeat 9th and 10th row another 5 times, last row is a WS row.

You now have 57 (61) 63 (65) 69 (71) 75 sts.

Break colour B.

Continue with colour A, and using 2 x 3.5 mm dpns, knit an I-cord in continuation of the sts on the needles,

like this:

From the RS, knit the selvedge st using col. A, k1 using col. A, M1L using col. A, \*slide the sts to the left so that you can knit them again from right to left, k3\*, repeat from \* to \* another 16 times.

Break yarn and slip all sts onto a stitch holder.

### Front

Starting from the RS and with 3.5 mm needles and colour A as the dominant colour, knit the 27 (31) 33 (35) 39 (41) 45 sts on the resting cast-on edge, like this:

**1st row (RS):** 1 selvedge st, [k1 using col. A, k1 using col. B] 12 (14) 15 (16) 18 (19) 21 times, k1 using col. A, 1 selvedge st.

**2nd row:** 1 selvedge st, [p1 using col. A, p1 using col. B] 12 (14) 15 (16) 18 (19) 21 times, p1 using col. A, 1 selvedge st.

Repeat 1st and 2nd row another 3 times, last row is a WS row.

Now work increases to shape the neck opening:

**9th row (RS):** 1 selvedge st, \*k1 using col. A, k1 using col. B\*, repeat from \* to \* to last 2 sts, M1R using col. A, 1 selvedge st = 28 (32) 34 (36) 40 (42) 46 sts.

**10th row:** 1 selvedge st, k1 using col. A, M1PL using col. B, \*p1 using col. A, p1 using col. B\*, repeat from \* to \* to last 2 sts, p1 using col. A, 1 selvedge st = 29 (33) 35 (37) 41 (43) 47 sts.

Repeat 9th and 10th row another 5 times, last row is a WS row.

You now have 39 (43) 45 (47) 51 (53) 57 sts on your needles.

Do not break yarn.

Now join the front and the back and pick up sts along the I-cord, like this:

**Next row (RS):** 1 selvedge st, [k1 using col. A, k1 using col. B] 18 (20) 21 (22) 24 (25) 27 times, pick up 19 sts along the I-cord, like this: Pick up 18 sts alternating between col. A and col. B (start with A), place marker, pick up 1 st using col. A, place marker and continue over the back sts, like this: \*K1 using col. B, k1 using col. A\*, repeat from \* to \* to last st, 1 selvedge st.





You now have 111 (119) 123 (127) 135 (139) 147 sts on your needles and the left side of the yoke is now joined.

Sew the 3 resting sts from the I-cord onto the edge of the front using Kitchener sts. Sew in both colour A and B in the selvedge st and in the A-coloured knit st next to it.

### Shoulder

Continue back and forth in stripes, and simultaneously work decreases on the top of the shoulder for every 10th row, like this:

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**1st row (WS):** 1 selvedge st, \*p1 using col. A, p1 using col. B\*, repeat from \* to \* to last 2 sts, p1 using col. A, 1 selvedge st.

**2nd row:** 1 selvedge st, \*k1 using col. A, k1 using col. B\*, repeat from \* to \* to last 2 sts, k1 using col. A, 1 selvedge st.

Repeat 1st and 2nd row another 3 times, repeat 1st row once more.



Now work decreases on top of the shoulder, like this:

**10th row (RS):** 1 selvedge st, \*k1 using col. A, k1 using col. B\*, repeat from \* to \* to 4 sts before the stitch marker, k3tog, k1 using col. B, slip marker, k1 using col. A, slip marker, k1 using col. B, sssk, \*\*k1 using col. B, k1 using col. A\*\*\*, repeat from \*\* to \*\* to the selvedge st, 1 selvedge st.

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Repeat from # to # till you have worked additional 27 (29) 33 (37) 41 (45) 51 rows and you have 99 (107) 107 (111) 115 (119) 123 sts on your needles, last row is a WS row.

### Only size S

**Next row (RS):** Work the selvedge st using col. B, work stripes and decreases as before to last st, knit the selvedge st using col. B, cast on 1 st using long-tail cast-on, so the new st is worked in col. A.

### Only sizes XS, M, L, XL, 2XL, and 3XL

**Next row (RS):** Knit the selvedge st in col. B, work stripes as before, to last st, knit the selvedge st using col. B, cast on 1 (-) 1 (1) 5 (5) 5 sts with long-tail cast-on, alternating between col. A and B (start with col. A).

### All sizes

Place a start marker and join round.

You now have 100 (104) 108 (112) 120 (124) 128 sts on your needles.

Finish the left sleeve as the right sleeve.

### BODY

Now pick up sts in the space between the selvedge st and the A-coloured st, along the RS of the entire yoke, like this:

Start with col. A in the middle of the right armhole and pick up sts with 3.5 mm needles, alternating between col. A and col. B. Start with col. A in the middle of the new sts under right sleeve, pick up another 59 (63) 67 (73) 79 (85) 91 sts along the RS of the front (start and end with col. B), pick up 1 st using col. A in the stripe from the Turkish cast-on, pick up 59 (63) 67 (73) 79 (85) 91 sts along the side of the left front (start and end with col. B), pick up 1 st using col. A in the middle of the new sts under the left sleeve, pick up 59 (63) 67 (73) 79 (85) 91 sts along the left side of the back



(start and end with col. B), pick up 1 st using col. A in the middle of the stripe from the Turkish cast-on, pick up 59 (63) 67 (73) 79 (85) 91 sts along the RS of the back (begin and end with col. B), place a start marker here.

You now have 240 (256) 272 (296) 320 (344) 368 sts on the round.

Knit 9 stripe rounds (k1 using col. A, k1 using col. B).

Now knit according to the chart for your chosen size, over the middle 51 (51) 51 (55) 55 (59) 59 back sts (you can place a marker in each side of these sts), till you have worked all 52 (52) 52 (56) 56 (60) 60 rounds of the chart.

Work another 10 rounds in stripes (k1 using col. A, k1 using col. B).

Work now measures approx. 48 (49) 50 (53) 55 (57) 59 cm, measured from the middle of the back.

Break col. B.

Change to 3 mm needles.

### Ribbing

**1st round:** \*K1 tbl, k1\*, repeat from \* to \* over all sts.

**2nd round:** \*K1 tbl, p1\*, repeat from \* to \* over all sts.

Repeat 2nd round till the ribbing measures 3.5 cm.

Bind off in twisted rib as pattern indicates.  
Be careful not to bind off too tightly or too loosely.

### NECKBAND

From the RS pick up sts along the neck opening with colour A and 3 mm needles.

Start at the top of right shoulder, pick up 39 (43) 43 (47) 47 (51) 51 sts along the neck, and pick up 73 (77) 77 (81) 81 (85) 85 sts along the front = 112 (120) 120 (128) 128 (136) 136 sts in total.

**1st round:** \*K1 tbl, p1\*, repeat from \* to \* over all sts.

Repeat this round another 10 times until the ribbing

measures approx. 3.5 cm.

**12th round:** Purl all sts.

Repeat 1st round 10 times.

Knit the neckband onto the WS, while simultaneously binding off, like this:

Fold the neck ribbing inwards (WS facing WS), knit the 1st st on the needle together with the 1st st on the pick-up row direct below. Knit next st together with the next st from the pick-up row, pull the 1st st over the 2nd to bind it off. Make sure not to bind off too tightly or too loosely. Continue binding off like this in the round till all sts are bound off. Break yarn and weave in all ends.

### FINISHING

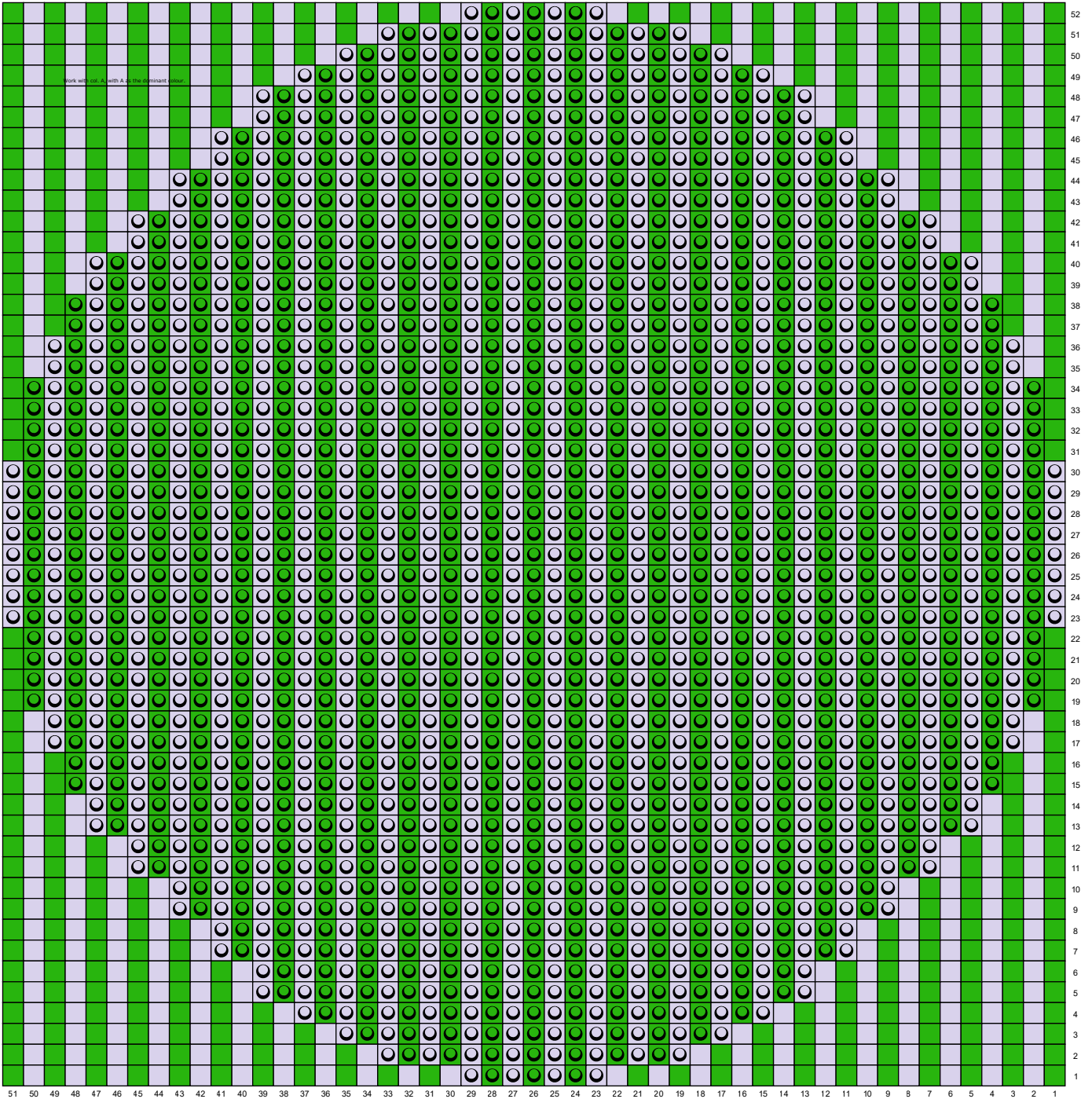
Weave in all loose ends.





Wash the blouse according to the washing instructions on the labels and lay it flat to dry on a towel.





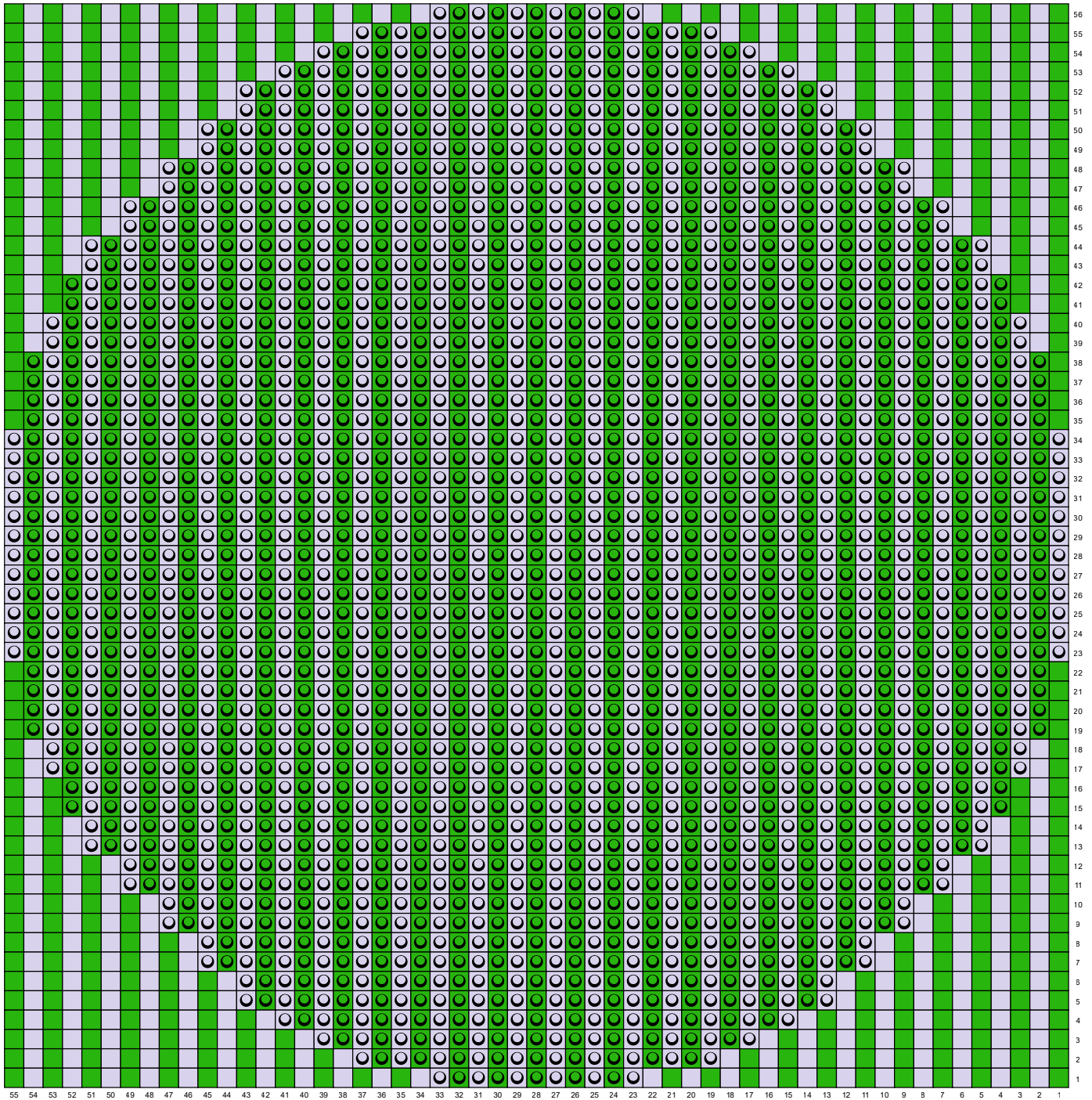
## XS, S and M







-  Work with col. A, with A as the dominant colour.
-  Work with col. B, with A as the dominant colour.
-  Work with col. A, with B as the dominant colour.
-  Work with col. B, with B as the dominant colour.



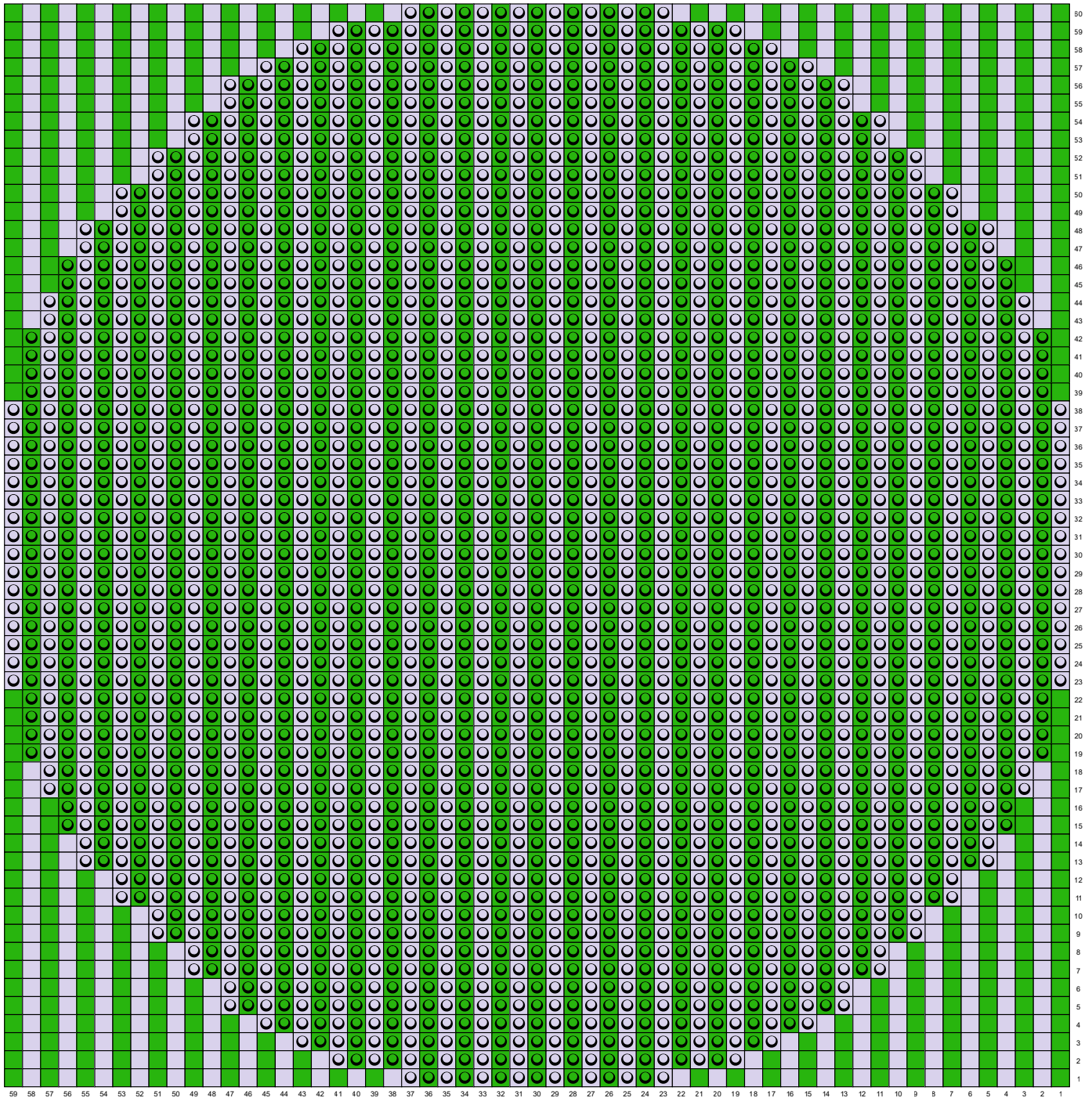
## L and XL







-  Work with col. A, with A as the dominant colour.
-  Work with col. B, with A as the dominant colour.
-  Work with col. A, with B as the dominant colour.
-  Work with col. B, with B as the dominant colour.



## 2XL and 3XL



-  Work with col. A, with A as the dominant colour.
-  Work with col. B, with A as the dominant colour.
-  Work with col. A, with B as the dominant colour.
-  Work with col. B, with B as the dominant colour.