

# Dagmar - lovely dress for girls



Design: Trine Frank Påskesen



"Dagmar" is part of Filcolanas "Colours of the Scandinavian Summer" collection. For this collection our team of designers have found inspiration in the incredible Scandinavian light and colours in the works of the Skagen Painters.

The Danish painter Marie Krøyer, lived in a time of lace, light dresses and feminine silhouettes and this has been the inspiration for Trine Påskesen's "Dagmar" dress: The tight bodice, the gathered skirt and the many fine, little details like the slit at the shoulder and the lace panel down the back, which gives the dress a very feminine look.

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English translation: Signe Strømgaard

## Materials

200 (250) 250 (300) g Arwetta Classic by Filcolana in colour 236 (red clover)  
3 mm and 3,5 mm circular needle, 60 or 80 cm long  
3 mm and 3,5 mm double-pointed needled  
3 mm or 3,5 mm crochet hook  
Stitch markers  
1 button, 13-15 mm

## Sizes

2 years/92 cl (4 years/104 cl) 6 years/116 cl (8 years/128 cl)

## Measurements

Body, chest: 53 (58) 63 (67) cm  
Sweater, chest: 57 (62) 66 (70) cm  
Circumference at hem: 114 (123) 132 (141) cm  
Sleeve length: 28 (30) 34 (36) cm  
Total length: 44 (49) 54 (60) cm



## Gauge

27 sts and 35 rows in stockinette stitch on 3,5 mm needles = 10 x 10 cm.

## Special abbreviations

**Skp**: slip 1 stitch, knit the next stitch, pass the slipped stitch over the knitted stitch.

**Tbl**: through the back loop

**M1L**: from the front, lift the horizontal strand between stitches with the left needle and knit through the back loop.

**M1R**: from the back, lift the horizontal strand between stitches with the left needle and knit through the front loop.

**Kfb (increase)**: Knit into the front, then back of the same stitch.

**sk2p**: slip 1 stitch, knit the next 2 stitches together, pass the slipped stitch over the knitted together stitches

## Lace pattern – worked back and forth (at the slit):

Row 1 (RS): P2, yarn over, sk2p, yarn over, p2.

Row 2 (WS): K2, 3 vr, k2.

Row 3: P2, 1 r, yarn over, skp, p2.

Row 4: Work as Row 2.

Row 5: P2, k3, p2.

Row 6: Work as Row 2.

## Lace pattern – worked in the round:

Round 1: P2, yarn over, sk2p, yarn over, p2.

Round 2: P2, k3, p2.

Round 3: P2, k1, yarn over, skp, p2.

Round 4: Work as Row 2.

Round 5: Work as Row 2.

Round 6: Work as Row 2.

## Directions for knitting

The dress is worked in stockinette stitch from the top down with raglan increases on the yoke. First the yoke is worked back and forth for the slit, then the worked is joined in the round. An easy lace panel is worked down the centre of the back and horizontal stitches are worked at the waist to give the illusion of a band at the waist.

## Yoke

Cast on 90 (90) 98 (102) sts on a 3 mm needle and

### Lace pattern - chart

•	•					•	•	□	knit on RS, purl on WS
•	•					•	•	•	purl on RS, knit on WS
•	•					•	•	◊	skp
•	•					•	•	○	yarn over
•	•					•	•	⊗	sk2p
•	•					•	•		
7	6	5	4	3	2	1			



*P. S. Krøyer, Marie Krøyer, 1891*  
Loeb Danish Art Collection  
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knit 4 rows (the first row is a WS row) – work the edge sts as follows: Slip the first stitch either purl-wise og knit-wise to fit the knitting. Knit or purl the last stitch yo fit the knitting.

Change to a 3,5 mm circular needle and purl 1 row, then place the following markers on the next row: P1 tbl, p1 (raglan), place marker, purl 10 (8) 10 (10) (right sleeve), place marker, p1 (raglan), place marker, purl 12 (13) 14 (15) (back 1), place marker, p7 (lace pattern), place marker, purl 12 (13) 14 (15) vr (back 2), place marker, p1 (raglan), place marker, purl 12 (10) 12 (12) (left sleeve), place marker, p1 (raglan), place marker, purl 30 (32) 34 (36) (front), place marker, p2 (raglan and edge stitch).

Begin the raglan increases and the lace pattern across the 7 sts between the 2 markers on the back as follows: K1 tbl, k1, slip marker, M1L, knit 30 (32) 34 (36), M1R, slip marker, k1, slip marker, M1L, knit 12 (10) 12 (12), M1R, slip marker, k1, slip marker, M1L, knit 12 (13) 14 (15), slip marker, work Row 1 of the lace pattern across the next 7 sts, slip marker, knit 12 (13) 14 (15), M1R, slip marker, k1, slip marker, M1L, knit 10 (8) 10 (10), M1R, k2.

Work increases as established above every RS row and work in stockinette stitch with the lace pattern at the centre of the back every WS row until the slit measures 6 cm.

Join the work as follows: Form the base of the slit





by casting on 1 new stitch between the sleeve and front sts. Join in the round and place a marker for the beginning of the round just before the new stitch. Work 2 round with raglan increases as above, then work the first and last increase of the round before and after the new stitch (raglan stitch). Work a total of 19 (21) 22 (23) sets of raglan increases (ending on a round with no increases), then divide the work for body and sleeves. There are now 243 (259) 275 (287) sts on the needle.

\*Work to the first sleeve stitch (the raglan stitch belongs with the sts for the body), place the 50 (52) 56 (58) sleeve sts on a stitch holder, cast on 6 (6) 8 (10) new sts in extension of the sts on the needle. Repeat from \*. There are now 155 (167) 179 (191) sts on the needle.

### Body

Work in the round in stockinette stitch, continuing to work the lace pattern for approx. 5 (5) 6 (6) cm, ending on Round 2 of the pattern.

Work 2 rounds of horizontal sts as follows:  
\*Slip the first stitch on the right needle purl-wise onto the left needle, k1 tbl through the second stitch on the left needle without slipping the stitch off the needle, knit the first stitch on the left needle, then slip

both sts off the needle \*. Repeat from \* to \* until you have worked a total of 2 rounds of horizontal sts. Increases for the skirt on the next round, by knitting into first the front and then the back of every stitch. There are now 310 (334) 358 (382) sts on the needle.

Continue in stockinette stitch until the work measures 42 (47) 52 (58) cm from the shoulder down.

Work a garter stitch edge as follows: \*Purl 1 round, knit 1 round \*. Repeat from \* to \* a total of 2 times. Purl 1 final round, then bind off knit-wise.

### Sleeves

Place the 50 (52) 56 (58) sts for the first sleeve on 3,5 mm double-pointed needle and cast on 6 (6) 8 (10) new sts under the sleeve. There are now 56 (58) 64 (68) sts on the needle. Place a marker in the middle of the new sts for the beginning of the round, join in the round of work in stockinette stitch.

Work 4 cm, then work a decrease round: k1, k2tog, knit to the last 3 sts, skp, k1.

Work a decrease round every 4 (3,5) 3 (3) cm a total of 5 (6) 8 (9) times. There are now 46 (46) 48 (50) sts on the needle.

Work straight until the sleeve measures 25 (27) 31 (33) cm, then work a garter stitch edge as follows: \*Purl 1 round, knit 1 round \*. Repeat from \* to \* a total of 2 times. Purl 1 final round, then bind off knit-wise.

Work the second sleeve the same way as the first.

### Finishing

Crochet a buttonhole loop at the top of the slit and sew a button on the other side. Sew the hole under each sleeve. Weave in all ends and gently wash the finished work according to the directions on the yarn label. Lay the dress on a flat surface to dry, making sure to pat and stretch the lace pattern so it opens up.

