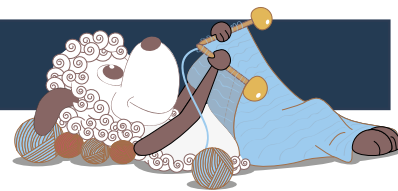


# Purple Rain - a lovely sweater



Design: Charlotte Kaae

*I love Prince, and the "Purple Rain" song is no exception, this sweater really is my "Weekend Lover". Inspired by Purple Rain, I drew drops and wound yarn into magic yarn balls in the colors I thought purple rain would be. The sweater is an easy knit - you might even be able to knit it in the span of a weekend. Will it be your Weekend Lover too?*

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English translation: Signe Strømgaard

## Materials

350 (400) 450 (500) g of Peruvian Highland Wool by Filcolana in color 975 (main color = MC)

80 (90) 100 (110) g of Peruvian Highland Wool by Filcolana in color 284, 255, 187, 188, 271, 254, 227, 186, 813, 283, 272 and 313. These colors are wound into a magic yarn ball (pattern color = PC). This ball is worked as the dominant color when working the colorwork sections.

5,5 mm double-pointed needles

5,5 mm circular needle, 60 and 80 cm long

Markers or loops of yarn

## Sizes

S (M) L (XL)

## Measurements

Chest, body: 82-88 (89-95) 96-101 (102-106) cm

Chest, sweater: 94 (100) 106 (113) cm

Sleeve length: 47 (48) 49 (50) cm

Total length: 64 (66) 71 (73) cm

## Gauge

16 sts and 21 rounds in stockinette stitch on a 5,5 mm needle = 10 x 10 cm.

## Abbreviations

**M1:** Make 1. Increase one stitch by lifting the chain between sts onto the left needle and knitting it through the back loop.



## Magic yarn balls

Create a magic yarn ball for your pattern color, either with colors you mix yourself or with the color I recommend above. When you have chosen your colors (preferably 5 or more) you wind them into a magic yarn ball, by winding each color somewhere between 30 and 70 times around your hand, then winding them into a ball, one on top of the next. Continue in this way, alternating colors and lengths randomly until you have a yarn ball approximately the size of a tennis ball. As you knit and come to a new length of yarn, you split splice the ends together to avoid having to weave in all those ends. Note that the magic yarn balls for the sleeves need to be made up of shorter lengths of yarn, somewhere between 5 and 10 times.

## Color dominance

If you knit continentally and hold both yarns in one hand when knitting with 2 colors, the yarn closest to your heart or your knuckle is usually the dominant color, while the color closest to your nail will be less prominent. TIP! If you find it hard to remember which ball of yarn is the dominant, you can tie a ribbon around the yarn. In the striped section, the dominant color is much more prominent than the non dominant, as the stripe seems to make the dominant color "pop out".

## Directions for knitting

The body is worked from the bottom up and in the round to the armholes. The pattern is worked at the hem, and then the rest of the body is worked with one color. The sleeves are worked in the same way, on double-pointed needles, and then both body and sleeves are joined on the needle and the yoke is worked with raglan decreases.

## Body

Cast on 136 (146) 156 (166) sts on a 5,5 mm circular needle with MC. Join in the round and place a marker for the beginning of the round. Knit 3 rounds. Increase 14 sts evenly across the next round while knitting 1 st alternately with MC and PC = 150 (160) 170 (180) m. Continue in the established pattern until the work measures 8 cm. Knit 3 rounds in MC. Now work the 25 rows of the chart once. Continue straight with MC in stockinette stitch until the work measures 46 (46) 48 (48) cm. Stop 6 sts before the end of the round and place the next 12 sts on a stitch holder. Knit 63 (68) 73 (78) sts and place the next 12 sts on another stitch holder. Let the body rest while you knit the sleeves.

## Sleeves

Cast on 40 (40) 50 (50) sts on 5,5 mm double-pointed needles with MC. Join in the round and place a marker for the beginning of the round. Knit 3 rounds.

Continue the same way as for the body, first with stripes, 3 rows stockinette stitch using MC, and then the chart.

Continue in stockinette stitch using MC the same way as for the body.

At the same time (as knitting the chart and stockinette stitch) make increases as described below:

Increase round: K1, M1, knit until there is 1 st left of the round, M1, k1.

Work an increase round every 10. (6.) 10. (6.) rows a total of 6 (9) 6 (9) times = 52 (58) 62 (68) sts on the needle.

work straight until the sleeve measures 47 (48) 49 (50) cm. Stop 6 sts before the end of the round and place the next 12 sts on a stitch holder.

Knit a second sleeve the same way as the first.

## Raglan

Join the sleeves to the body: Place marker M1 for the new beginning of the round, knit across the 40 (46) 50 (56) sts of the sleeve, place marker M2, knit across the 63 (68) 73 (78) sts of the body, place marker M3, knit across the 40 (46) 50 (56) sts of the sleeve, place marker M4, knit across the rest of the 63 (68) 73 (78) body sts = 206 (228) 246 (268) sts on the needle.

Knit 4 rounds.

Work raglan decreases:

Slip M1 (= beginning of round), k2tog, knit to 2 sts before M2, ssk, slip M2, k2tog, knit to 2 sts before M3, ssk, slip M3, k2tog, knit to 2 sts before M4, ssk, slip M4, k2tog, knit to 2 sts before M1, ssk = 8 decreases

Knit 1 round. Repeat the raglan decreases every other round until there are 70 (76) 70 (76) sts on the needle. Change to PC and knit 5 rounds. Bind off.

## Finishing

Weave in the ends. Sew the holes under each sleeve using Kitchener stitch. If the edges roll more than you would like, you can gently steam them using a steam iron.



